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J. F. WILCOX
COUNCIL BLUFFS · IOWA

GREENHOUSE
AND BEDDING
PLANTS

RETAIL CATALOGUE
SPRING :: :: :: 1900



Introduction.



OUR general collection of Garden and Greenhouse plants has been most carefully selected. Sensational novelties, which appear one season only to disappear the next, have been excluded. In the list will be found many old friends which will be valued in any collection, among them gems which found room in some of our first catalogues, and which appeal as strongly to the flower-lover of today as they did then.

We are not losing sight of new plants, however, and no expense is spared to keep abreast of the times; but new varieties are offered only after careful trial, or upon endorsements from the most reliable sources.

Our list of such plants as **Roses, Carnations, Chrysanthemums, Cannas, Begonias, Fuchsias, Geraniums, etc.**, is carefully revised each season, it being our aim to present to our patrons a condensed list of the best varieties rather than a long, confusing list containing many sorts which, while they may possess merit, are not distinct. These collections have been made up after the most exhaustive trials and careful comparisons.

IMPORTANT SUGGESTIONS.

When it is necessary to ship Plants in pots, we will make no extra charge for them. In comparing prices, remember, we do not make any charge for boxes.

All Plants delivered free to all express and freight offices in Council Bluffs.

Orders from unknown correspondents must be accompanied with cash or satisfactory reference.

How to Order: Please state whether you want goods shipped by express or freight. When this is omitted, we use our best judgment, but are not responsible should it not prove satisfactory to you. Neither will we be responsible for plants shipped by freight, as they sometimes arrive in poor condition, although, in many cases, shipments by freight may safely be made, and expense thereby saved to the purchaser.

In filling orders, we exercise the utmost care, striving to do a little more than we agree; yet, in the press of business, errors sometimes occur, in which event we wish to be promptly notified of the fact, and will make such corrections as will be satisfactory.

An inspection of stock is solicited at all times. Visitors are always welcome.

Long distance telephone and telegraph connections day and night.

All correspondence should be addressed to

J. F. WILCOX,

COUNCIL BLUFFS, IOWA.

CHOICE ROSES.

Our Leading Specialty is Still the Rose. Our Aim—Quality, Rather than Quantity.

We ship our goods east, west, north and south, and have many commendatory words from those who have received them.

GENERAL COLLECTION OF ROSES.

Thousands of plants of the different kinds of Roses are planted on our benches for cut-flowers. Thus we are able to thoroughly test them, and we know that any in this list will give perfect satisfaction.

TEA ROSES.

2-inch pots, 10 cts. each, 90 cts. per doz.; 3-inch pots, 15 cts. each, \$1.40 per doz.; 4-inch pots, 25 cts. each, \$2.50 per doz.

Golden Gate. This variety, while not new, has recently attracted considerable attention, and is considered by many one of the most valuable winter-flowering Roses now grown. It does best in a temperature that grows fine Bridesmaids. The flowers are borne on strong, heavy canes, stiff as reeds. When well grown they are of exquisite color—shell-pink, shading to creamy flesh on outer petals. This Rose has been grown quite largely in the vicinity of Washington, where it has been received with great favor. It is a favorite with both grower and retailer, and commands the highest price of any Tea Rose.

Bon Silene. Deep cherry red; noted for size and beauty of bud.

Bridesmaid. This beautiful Rose is a sport from Catherine Mermet, possessing all the good qualities of that popular variety, but surpassing it in color, being of a darker pink. A most desirable sort for garden or winter forcing.

Catherine Mermet. Bright flesh color; full and beautiful.

Clement Nabonnand. Coppery gold, elegantly flushed with purplish crimson.

Comtesse Anna Thun. Extra large, full flowers; petals thick and of good substance. Color golden orange, elegantly shaded saffron and coppery red.

Duchesse de Brabant. Pink; very fragrant; very free-flowering. One of the finest pink Teas in cultivation.

Etoile de Lyon. A brilliant chrome-yellow. Large, finely formed buds and flowers. Very sweet, and one of the best for summer planting.

La Princess Vera. Rich ivory white, beautifully shaded with copper-yellow.

Madame Etienne. A continuous bloomer and strong, healthy grower. Large, full flowers, deliciously sweet; bright, rosy flesh, changing to clear rose and pink.

Madame Hoste. Extra-large, full flowers of excellent substance. Fine canary-yellow, deepening at center to golden yellow.

Madame Margottin. Flowers elegantly perfumed; color beautiful dark citron-yellow.

Madame Joseph Schwartz. Pure white, elegantly flushed with crimson; large and sweet.

Madame de Vatry. Rich crimson-scarlet; very bright and double.

Madame Baronne Veillard. Extra large, round, full, regular flowers, perfectly double; color clear silvery flesh, beautifully flushed with bright pink. A good bloomer; very fragrant and quite hardy.

Madame Welche. An extra-fine variety; very large, double and of beautiful rounded form; a soft, pale yellow.

Marie Guillot. White, tinged with a delicate shade of lemon; large, full and beautifully imbricated in form. One of the finest white Teas; the perfection of form in a Tea Rose.



Bridesmaid Roses.



La France.

TEA ROSES, continued.

Marie Lambert. Beautiful pale flesh color, passing to rich creamy white.

Marion Dingee. A valuable bedding variety. It is a strong, vigorous, symmetrical grower; the color is deep brilliant crimson. A bud of this Rose is one grand wave of flashing color.

Mrs. Pierpont Morgan. A sport from Madame Cusin, and in every way much superior to that variety, being a much more robust grower. Color intensely bright cerise, or rose-pink.

Niphetos. Pure white; extra large, pointed bud. Too well known to require much description.

Papa Gontier. The buds are extra large, of good substance and fine form; color bright cherry red, changing to vivid carmine.

Perle des Jardins. This magnificent Rose still retains its position as the finest Rose of its color ever introduced; desirable both for open ground planting and forcing under glass. Color clear golden yellow.

Safrano. Bright apricot-yellow, changing to orange and fawn, sometimes tinted with rose; valued highly for its beautiful buds.

Senator McNaughton. A grand Tea Rose; very large and full, with excellent shaped buds. Color a delicate, creamy white.

Sunset. Particularly valuable for forcing. The color is a rich shade of golden amber, remarkably tinted and shaded with deep crimson.

The Bride. A lovely pure snow-white, very fragrant Rose, admirably adapted for forcing.

The buds have more substance than Niphetos, and are very full and double.

The Queen. Pure white; a continuous bloomer.

HYBRID TEAS.

2-inch pots, 10 cts. each, 90 cts. per doz.; 3-inch pots, 15 cts. each, \$1.40 per doz.; 4-inch pots, 25 cts. each, \$2.50 per doz., unless otherwise noted.

American Beauty. This variety has been rightfully described as an Everblooming Hybrid Perpetual. The flowers are very large, of beautiful form, and very double; color a deep, rich rose. Fragrance delightful. 2-inch pots, 15 cts. each; 3-inch pots, 20 cts. each; 4-inch pots, 30c. each; large, strong plants, 75c.

Augustine Guinoiseau (White La France). The buds and flowers are extra large, very full, finely formed, and delightfully perfumed.

Beauty of Stapleford. Dark cherry red, long pointed buds, opening well; an early and profuse bloomer.

Duchess of Albany. Deep pink; very large, full and highly perfumed.

Duke of Connaught. Bright, clear crimson, with a deep velvety center.

Kaiserin Augusta Victoria. A deliciously fragrant white Rose, the perfume resembling that of the magnolia. A strong, vigorous grower and a constant bloomer. Best for summer planting.

La France. Splendid satiny rose; very large, full; fine for a constant bloomer; undoubtedly one of the best for bedding, being perfectly hardy.

Madame Caroline Testout. Another charming strong-growing Hybrid Tea. The bloom is large and double; color, bright satiny pink, with rosy center.

Meteor. This splendid Rose is one of the brightest colored of all, and must still be considered among the very best for bedding and general planting, as well as for growing in pots and conservatory. The color is rich, velvety crimson; a constant bloomer, and never fails to please.

Souvenir de Wootton. This is a remarkably brilliant and striking Everblooming Rose; bright magenta-red, passing at base to fine violet-crimson, richly shaded.

President Carnot. The color is distinct and novel, being a lovely fawn shade, tinted with a pearly pink.



Clothilde Soupert. (See page 3.)

BOURBON ROSES.

2-inch pots, 10 cts. each, 90 cts. per doz.;
3-inch pots, 15 cts. each, \$1.40 per doz.;
4-inch pots, 25 cts. each, \$2.50 per doz.

Bourbon Queen. Delicate flesh-rose, shaded with salmon; double and of good size; a beautiful flower.

Hermosa. Beautiful pale rose color; double, of fine form; a profuse bloomer. One of our favorites, and quite hardy. An excellent bedding Rose, and worthy its reputation of always being reliable.

Queen of Bedders. Good grower; dwarf in habit, branching freely; flowers rich, dark crimson, double, and continually in bloom, every branch being terminated by a cluster of dazzling blooms.

Souvenir de la Malmaison. This is a grand bedding Rose. Its rich, flesh-colored flowers are of immense size, and are produced in abundance.

CHINESE or BENGAL ROSES.

2-inch pots, 10 cts. each, 90 cts. per doz.; 3-inch pots, 15 cts. each, \$1.40 per doz.; 4-inch pots, 25 cts. each, \$2.50 per doz.

Douglas. Fine crimson; good bloomer.

Queen's Scarlet. Color rich, velvety scarlet; quite double; the best of all the Chinas.

POLYANTHA ROSES.

2-inch pots, 10 cts. each, 90 cts. per doz.; 3-inch pots, 15 cts. each, \$1.40 per doz.; 4-inch pots, 25 cts. each, \$2.50 per doz.

Anne Marie de Montravel. Pure white flowers about 1½ inches in diameter; beautiful slender buds.



Madame Caroline Testout. □ (See page 2.)



Queen of Bedders.

Clothilde Soupert. The flowers are borne in sprays, very double and handsomely formed; the outer petals are pearl-white, shading to a center of rosy pink, but varying sometimes on the same plant from pure white to deep silvery rose. A grand bedding variety.

Mignonette. Its color is clear, delicate rose, with a frequent and peculiar intermingling of white.

Paquerette. One of the finest of this class. The flowers are pure white and of the most perfect form; a very free bloomer.

Perle d'Or. A beautiful yellow variety of this much-prized class of Roses.

Pink Soupert. A remarkably free-flowering variety, surpassing even Clothilde Soupert in this respect. A free, healthy grower and a fine, hardy bedding Rose.

HYBRID REMONTANTS.

2-inch pots, 10 cts. each, 90 cts. per doz.; 3-inch pots, 15 cts. each, \$1.40 per doz.; 4-inch pots, 25 cts. each, \$2.50 per doz.; 2-year dormant, 25 cts. each, \$2.50 per doz.

Baron Nathan de Rothschild. Large, double and finely formed; bright rosy crimson of even shade.

Coquette des Blanches. Color white, sometimes faintly tinged with pale rose. Blooms in large clusters; of medium size, slightly fragrant.



Paul Neyron.

HYBRID REMONTANT ROSES, continued.

Coquette des Alpes. White, sometimes shaded pink; of fine, cupped form, borne in clusters. Beautiful for cemetery planting; constant bloomer.

Dinsmore. The flowers are large, perfectly double, of a dazzling scarlet-crimson color.

Fisher Holmes. Deep, glowing crimson; large, full, of fine, imbricated form. A superb Rose, sometimes called an improved Gen. Jacqueminot.

Francois Levet. Flowers clear bright pink, shaded rose color; of medium size, fragrant; a vigorous grower, blooming freely.

Gloire Lyonnaise. A pale shade of chamois or salmon-yellow, deepest at center, and sometimes passing to a creamy white.

General Jacqueminot. Rich, dazzling scarlet, shaded with velvety crimson; superb glowing color; large flower and free bloomer.

General Washington. Brilliant, shining crimson; very rich and beautiful; large, perfectly double flowers.

Gloire de Margottin. Rich, dazzling crimson.

Geant des Batailles. Brilliant crimson; large, very double and sweet.

John Hopper. Flowers large, very regular and full; color a brilliant rose; very sweet.

Madame Plantier. Pure white; very double; fine for cemetery planting.

Marie Bauman. Bright carmine-red; large and full.

Madame Charles Wood. Brilliant red; large and full; of fine form; a fine autumn bloomer.

Madame Masson. Large and double; color a reddish crimson; a constant bloomer, blooming as freely as a Tea; extra fine; one of the best Roses in this class.

Magna Charta. A splendid sort; bright clear pink, flushed with violet-crimson; very sweet; flower extra large and full; a free bloomer.

Pæonia. Clear, bright rose; large, full flower; very sweet; constant and prolific bloomer; hardy. An old and popular Rose.

Paul Neyron. The flowers are immense. Probably the largest Rose grown, and one of the finest. Bright, shining pink, very clear and beautiful; very double and full; finely scented; one of the best fall bloomers. A splendid garden Rose in every respect.

Prince Camille de Rohan. Deep, velvety crimson; large, moderately full.

Ulrich Brunner. Rich, glowing crimson, lighted with scarlet.

We have the best varieties of **TEA, HYBRID TEA** and **HARDY ROSES**. Stock is first-class, and can be furnished in large quantities.

HARDY CLIMBING ROSES.

2-inch pots, 10 cts. each; 2-year dormant, 25 cts. each, \$2.50 per doz., unless otherwise quoted.

Baltimore Belle. Color pale blush.

Crimson Rambler. Imported from Japan, the land of wonders. It is a rapid grower, and very quickly makes heavy canes of great length, covered with peculiar, shining foliage. Blooms are produced in great bouquets, and are of a most peculiar and lovely shade of crimson. A bed of this pegged down and requiring little attention would be very useful to the general florist at blooming time. It also makes a fine pot-plant, treated and brought on like the early blooming Hybrid Perpetuals, and forms a perfect bouquet of bloom. This is without question the handsomest plant of any description for Easter blooming. For this purpose it is grown in the field one or two years,—the latter age is best—dug, potted and kept cool at night for about six weeks, until root action is active, then gradually given more heat. Treated this way, this Rose produces, from the very pot to its topmost branches, huge bunches of from 50 to 200 blooms in a cluster, and is a sight not soon to be forgotten.

2-inch pots, 15c. each; 2 years old, dormant, 50c. each.

Empress of China. A strong, healthy grower, making a fine specimen in a very short time, and producing its medium-sized flowers in the greatest profusion.

Grevillea, or Seven Sisters. Flowers in clusters, opening a light rose, changing to pure white.

Prairie Queen. Clear, bright pink; sometimes has white stripes; large and fine.

Pink Rambler (Euphrosyne). Similar in habit to the White and Yellow Ramblers, except in color, which is a pure rose-color, the partially opened buds being bright carmine, the numerous yellow stamens lending an additional charm to the flowers.

Wichuraiana (Memorial Rose). The hardiest of all Roses; will grow in any soil; especially suited to covering barren or gravelly soils. Has single pure white flowers.

White Rambler (Thalia). Similar to the Yellow Rambler in every way except that it is pure white.



Crimson Rambler.

Yellow Rambler (Aglaia). This new Hybrid Noisette produces its flowers in the same manner as the popular Crimson Rambler—that is, in large pyramidal shaped trusses, frequently bearing from 50 to 100 flowers in a truss. In color it is a decided yellow, with moderate-sized cup-shaped nearly full flowers, which are sweetly scented.



Yellow Rambler—The Only Hardy Yellow Climbing Rose.



Autumn Glory.



Ivory.



Eugene Dailedouze.

CHRYSANTHEMUMS

Still hold the throne as the queens of all autumn flowers. The enormous quantities grown and sold each year give no evidence of declining popularity, and the blossoming of this favorite flower now marks an event in the floral world. By adding some of the best of the new varieties and discarding a few of the old ones on which improvements have been made, our list now includes the best varieties.

2-inch pots, 10 cts. each, \$1 per doz., except where noted.

Autumn Glory. The flower when opening is of a deep reddish salmon shade, but gradually changes into a soft pink when fully opened.

A. H. Fewkes. A full double, partly incurved Japanese of the largest size; bright golden yellow, without shading; of sturdy habit and medium height. It may be described as a yellow Minnie Wanemaker.

Black Hawk. The largest dark Chrysanthemum we have ever seen; it blooms rather late in the season; the plant is of vigorous, healthy habit.

Charles Davis. An orange shaded yellow; form of Vivian-Morel, very large; 4 feet.

Cullingsfordii. A fine shade of crimson. Fine for pot culture.

Edward Hatch. Flowers of immense size, almost spherical, outer petals recurving slightly. The color is a soft lemon, suffused with pink.

Emma Hitzeroth. A magnificent, extra large flower, petals broad and peculiarly arranged, completely filling the center. Bright lemon-yellow; exquisite, and of a novel form.

Eugene Dailedouze. Bright, clear, golden yellow; large, full, double; glowing in color; stiff stem and good foliage; a free, easy grower.

Evangeline. Pure white; similar in form to Kioto, but larger and more graceful; stem and foliage perfect.

Frank Hardy. "Incurved Japanese flower of extraordinary depth; foliage up to the flowers; stem very stiff and erect; midseason; good keeper and shipper. Pure white.

Gretchen Buettner. One of the finest introductions of the year; color very pure white; grand in form, with good stem and foliage.

Glory of the Pacific. Of magnificent size and depth, with broad petals, which finally reflex, showing the clear pink color to excellent advantage.

George R. Gause. Color bright bronze or terracotta.

George W. Childs. The flowers are reflexed; color deep, rich velvety crimson, borne on strong, stiff stems; a fine, strong grower. The best early red variety.

Golden Wedding. Deep, bright golden yellow, of shining texture. A perfect incurved Japanese. One of the finest exhibition varieties.

George S. Kalb. Pure white, slightly reflexed, full to center. Size 5 to 6 inches across.

Golden Trophy. A grand early yellow to follow Marion Henderson; a dwarf grower, requires no tying; foliage very beautiful and quite up to the flower; very large.



Japanese Chrysanthemum.

CHRYSANTHEMUMS, continued.

Harry Balsley. Very beautiful; unrivaled in color, being the ideal pink; very desirable for florists' use.

Indiana. Immense, full globular flower, nicely incurved. Color clear bright pink, outside petals a little lighter.

Ivory. Unexcelled for pot culture or cut blooms. Has pure white flowers of exquisite form and finish. Especially noticeable for its fine, globular form.

Jessica. Snowy white, with yellow center; large flower; extra fine; early.

John Thorpe. Crimson-lake; very early; a good pot-plant for large specimens.

Katherine Leich. Reflexed. Clear, pure, self-colored Daybreak-pink; has large, solid bloom; splendid foliage close up to the bloom, and good stem; a good keeper.

Kentucky. Extra long flower of globular shape. Color shrimp-pink; petals long and narrow, standing out straight like the old favorite Lilian B. Bird.

L. Canning. One of the most highly prized among whites, and should be in every collection.

Lady Fitzwygram. The earliest of all whites, flowering from the last of September to the first days of October; dwarf; useful for early market.

Mrs. Arthur J. Caton. Very early; in bloom October 6. Color light bronze; height 3 feet.

Merry Christmas. The best and latest of all white Chrysanthemums. Has good, stiff stems; a well-formed flower of purest white, in style of Mutual Friend, but far better in substance, and full to the center. The latest of all Chrysanthemums, being at its best December 20 to January 1.

Mrs. C. H. Pierce. A soft, deep yellow; a perfect globe in shape, after the style of Ivory. Of robust habit, model strength of stem and foliage up to the flower. Has excellent shipping qualities.

Mrs. O. P. Bassett. Delicate primrose-yellow, deepening toward the center of the flower.

Marion Henderson. The earliest of all the large-flowered yellows, being in perfection by October 10. The color is a charming, bright golden yellow; flower large, full, outer petals reflexing, center incurving. Remains in good condition an unusually long time. Comparatively new, but already a favorite.

Madame F. Bergmann. Still the finest of all the early whites; large in size; comes into bloom October 10. Excellent for pot culture for early flowers.

Mrs. C. D. Avery. Japanese. Petals long, convex and twisted at maturity; color a new shade of pure dandelion-yellow, without any bronze or red shadings; perfectly double.

Mrs. J. G. Whilldin. A handsome yellow variety; splendid in size and form, and a magnificent addition to the scarce, very early, large-flowering varieties.

Major Bonnaffon. A very soft yellow of the incurved type; full to the center, 6 to 7 inches in diameter; of dwarf, short-jointed growth, with abundance of luxuriant foliage.

Minnie Wanamaker. Of large size and fine form; pure white.

Mrs. Henry Robinson. One of the finest white varieties. A perfect ball of snow when fully developed.

Maud Dean. Extra large flower, broad and incurving; pink, almost rose.

Mountain of Snow. Pure white; large, forming a perfect ball; lateness makes it valuable.

Mrs. Perrin. A wonderfully clear bright pink, quite free from magenta — the brightest shade of pink yet produced in the Chrysanthemum.

Maude Adams. A grand, incurved, magnifi-

cent, clear yellow Japanese; petals cup and interlace, forming a globular ball of great substance and largest size; one of the best late yellows.

Mayflower. A grand, bold white; very large and incurving; strong stem and good foliage.

Mrs. Jerome Jones. Large, cream-white, incurved Japanese, sometimes showing a tinge of pink; high, round flower; grand stem and foliage; one of the best Chrysanthemum flowers to date. Indispensable for exhibitions.

Modesto. Equally meritorious. The finest yellow yet produced, either for exhibition or trade. Intense in color; unsurpassed in size; of an incurved, slightly whorled form; high, full center.

Mrs. H. McK. Twombly. White, shaded pink. Very early.

Niveus. A grand snow-white variety; center irregularly incurving, with outer petals reflexing nearly to the stem; constitution robust, foliage large and abundant, while the keeping qualities of the flowers are unsurpassed.



Mrs. C. H. Pierce.



Chrysanthemum, W. H. Chadwick.

CHRYSANTHEMUMS, continued.

Pink Ivory. Shell-pink; formed like Ivory.

Silver Cloud. Enormous flowers; delicate salmon.

Solar Queen. Color golden yellow, shading lighter. Brings a very large bloom on a 20-inch stem, heavily set with leaves from root to flower. Entirely distinct, free-blooming and easy to manage, but requires more space than slender growers. The flowers are sometimes 10 inches across and 3 inches deep.

The Bard. Extremely double, reflexed variety of medium size. Color a rich crimson, with outer edge of petals trimmed with old gold. A well grown plant is unusually rich and striking and glittering in effect. Such decided colors are needed among the many lighter tinted ones.

The Queen. A grand double white, of fine size

and great substance; very rounded in form, incurving and full.

W. H. Lincoln. An immense double flower of pure yellow. Has long been rated as one of the most useful of its color and class. Japanese.

Western King. A grand late white. Height $3\frac{1}{2}$ to 4 feet; stem and foliage are excellent. The flower lasts long when cut.

William H. Chadwick. An immense, graceful bloom of waxy white, occasionally tinted pink. Growth, habit, stem and foliage simply perfect. In its season of bloom no other variety can approach it, and if it could be had earlier it would still hold its own. It is dwarf, easy to grow, has a fine stem and elegant foliage. The enormous incurving bloom is equally beautiful, whether it comes pure white or delicately suffused pink. Has no bad traits.

General Collection of Plants



Acalypha Sanderi.

ABUTILONS.

Within the last few years there has been a vast improvement in Abutilons. We now have them as continuous bloomers, and in all colors.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each;
4-inch pots, 25 cts. each.

Boule de Neige. Large, pure white, bell-shaped flowers.

Eclipse. Drooping habit; fine for baskets; foliage green, mottled yellow.

Golden Fleece. A bright, golden yellow Abutilon of strong, bushy habit and very free flowering.

Purpurea. Rich purple.

Souvenir de Bonn. A handsome variegated-leaved plant, entirely different from any other variety of Abutilon. Flowers bright orange, veined with crimson, standing well out beyond the foliage and forming a brilliant contrast.

Thompsonii fl. pl. Variegated leaves; fine, double flowers.

ACALYPHAS.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each;
4-inch pots, 25 cts. each, except where noted.

Macafeeana. Large, irregularly cut leaves, very highly colored; bright red, blotched with deep, bronzy crimson.

Marginatum. Leaves brownish, with white margin.

Sanderi (Chenille Plant). This is the most distinct and striking ornamental plant introduced in many years. It is a rapid grower and blooms continuously. The plant is of branching habit, has healthy foliage and the flowers are most remarkable. The flower-spikes, which appear in pairs from the axils of the leaves, grow from 2 to 3 feet in length. They are bright crimson, drooping and contrasting

with the green foliage with charming effect. It grows well planted out; should be planted away from other plants, as the effect will be lost if crowded. Can be lifted in the fall and will make a fine show in the house during winter.

2 inch pots, 15 cts. each; 3-inch pots, 25 cts. each.

ACHYRANTHES.

Beautiful leaved plants, well adapted for bedding purposes or as pot-plants.

10 cts. each, 60 cts. per doz.

Lindenii. Long, lance-shaped leaves of a deep blood-red color; very attractive.

Verschaffeltii. Round, green foliage, blotched with red.

AGAVES. (Century Plant.)

Handsome ornamental plants, being splendid for vases or for decorating the lawn; when room cannot be spared for them in the conservatory, they can be wintered in the cellar; they require a sandy soil and little water.

25 cts. to \$2 each.

Americana. Dark green leaves.

Americana variegata. The leaves have a dark green center, with a broad edge of creamy yellow.

AGERATUMS.

2-inch pots, 10 cts. each, 60 cts. per doz.

Blanche. Pure white; one of the best.

Mexicanum variegatum. Flowers light blue; leaves variegated.

Mexicanum nanum. Dwarf blue.

Princess Pauline. A most distinct variety of dwarf, compact habit, rarely exceeding 5 inches in height, its peculiarity being that both colors, blue and white, are combined in the same flower.



Ageratum. Princess Pauline.



Asparagus Sprengeri.

ALIAMANDA HENDERSONII.

A vine with rich golden yellow flowers 4 to 5 inches in diameter; blooms during winter as well as summer, if provided a warm temperature and plenty of light.

2-inch pots, 10 cts. each.

ALOYSIA CITRIODORA. (Lemon Verbena.)

A well-known shrub, indispensable for the delightful fragrance of its leaves in the construction of bouquets, etc.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each;
4-inch pots, 20 cts. each.

ALTERNANTHERAS.

A dwarf-growing foliage plant. Too much cannot be said in favor of this little plant for carpet bedding and planting on graves. There is no other plant that stands the hot sun and dry weather so well. We sell thousands of these annually. Our stock is in fine condition. Special prices on large quantities quoted on application.

50 cts. per doz., \$3.80 per 100.

Aurea nana. Bright golden yellow, holding its color well the entire season.

Amabilis tricolor. Orange, crimson and dark green; broad foliage.

Paronychoides major. One of the best crimson sorts.

AMPELOPSIS VEITCHII. (Boston Ivy.)

This is one of the finest hardy climbers we have for covering walls, as it clings firmly to the smoothest surface, giving it the appearance of

being shingled with green leaves. The color is a fresh deep green in summer, changing to brightest crimson and yellow in autumn.

Strong plants, 25 cts. each.

ALYSSUM, SWEET.

The Alyssums are most valuable for cut-flowers, and can always be depended upon to furnish quantities of their neat, snowy white blooms. They also do very well bedded out as a border to other plants.

50 cts. per doz., \$3.80 per 100.

Double White.

Little Gem. A very low-growing variety. Especially adapted for cemetery planting, etc. Flowers white.

ANTHERICUM VITTATUM.

Beautifully variegated with white and green stripes; fine as a specimen plant or for center of baskets or vases. The flowers are peculiar and worth attention.

4-inch pots, 25 cts. each; 5-inch pots, 35 cts. each.

ARTEMISIA GRANULATA.

Bushy plants, with silvery gray foliage of finely cut leaves. Good for carpet bedding.

2-inch pots, 75 cts. per doz.

ASPARAGUS.

Tenuissimus. A beautiful variety of climbing habit; valuable for cut-flower work.

4-inch pots, 25 cts. each; 5-inch pots, 35 cts. each; 6-inch pots, 50 cts. each; 7-inch pots, 75 cts. each.

Plumosus. This beautiful plant is of strong, climbing habit, and produces foliage of extreme beauty and delicacy; the fronds are finer than those of the most delicate fern.

2-inch pots, 10 cts. each; 3-inch pots, 25 cts. each;
4-inch pots, 35 cts. each; 5-inch pots, 50 cts. each;
6-inch pots, 70 cts. each; 7-inch pots, \$1.

Sprengeri. A most desirable species, especially useful to grow as pot-plants for decorative purposes or for planting in suspended baskets. The fronds are frequently 4 feet long, are of a rich shade of green and most useful for cutting, retaining their freshness after being cut for weeks.

2-inch pots, 10 cts. each; 3-inch pots, 20 cts. each;
4-inch pots, 30 cts. each; 5-inch pots, 45 cts. each;
6-inch pots, 60 cts. each.

ASPIDISTRA LURIDA VARIEGATA.

One of the best window plants, standing dust and gas well. The leaves are 8 to 12 inches long and 4 to 6 inches wide, of a deep green color, distinctly striped creamy white.

35 cts. to 75 cts. each.

ASTILBE JAPONICA.

(*Spiræa Japonica*.)

A splendid plant, either for outside or forcing. It produces beautiful sprays of silver-white flowers during February and March, when forced, or in June outside.

50 cts. and 75 cts. each.

AZALEA INDICA.

Fine plants with well-shaped heads, nicely set with buds, and of varieties the most desirable for general use. Elegant stock for Easter.

\$1 to \$2 each.

BEGONIAS—Flowering Varieties.

We know of no class of plants better adapted to amateur cultivation than these. Most of the varieties are free-growing, and in a very short time make fine specimen plants. The beauty of their foliage, combined with their graceful flowers and free-blooming qualities, tends to place them among the most desirable plants grown. They require an average temperature of 70° to bring them to perfection. As pot-plants, for summer or winter decorations, they have but few equals.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each.



Erfordia.

Gloire de Lorraine. This is undoubtedly the greatest gem in winter-flowering Begonias yet introduced, and is certain to become a popular favorite. It grows from 10 to 12 inches high, forming naturally graceful, bushy specimens, which from October to April are completely hidden in soft, rosy pink flowers.

2-inch pots, 40 cts. each; 3-inch pots, 60 cts. each.

Alba picta. Small pointed leaves, on spreading branches, stiff, glossy and dotted with silver.

Alberii. Light green foliage; flowers pink; blooms profusely.

Argentea guttata. This variety has the silvery blotches of *Alba picta* and the form and beauty of *Olbia*, with white flowers on the tips of the stems. Fine for house culture.

Argyrostigma picta. Has leaves 4 to 6 inches long, of bright green, spotted with white.

Bruanti. Foliage very bright green; flowers large, white, tinged with delicate pink.

Erfordia. Flowers of a delicate rosy salmon; a good bloomer.

Gloire de Sceaux. Of upright habit, producing during the entire winter large flowers of a soft, clear pink, contrasting well with rich plum-colored foliage of the size and shape of the *Rex*.

Incarnata. A pretty pink, winter-flowering variety. Foliage small, light green.

Manicata aurea. Large, glossy leaves, beautifully blotched with creamy white, with carmine etchings on the mature leaves; flowers delicate blush-white, on long stems. It is easily grown, and is one of the finest ornamental foliage plants for the house imaginable.

Metallica. Veins dark, ground-color a light metallic, shining green; flowers pink.

Metallica velutina. A beautiful, erect growing Begonia, with dark, rough foliage of a lustrous bronze-green on upper surface, under side reddish bronze. In style of growth it resembles *Metallica*, but has larger leaves and more sturdy habit; flowers rosy white.

M. de Lesseps. A decided improvement on *Argentea guttata*, the leaf being four times the size seen in that variety, while the silky texture is the same, and it is beautifully spotted with silver. A very strong, free-growing variety, that will succeed with any ordinary care, growing rapidly.

Olbia. Leaves are varying shades of brown and red, the young leaves being very bright.

Otto Hacker. Plant a vigorous grower. The flowers are borne in clusters, bright coral-red.

Paul Bruant. A free-growing variety, and one that soon makes a fine specimen plant of bushy tree form. The flowers are produced very freely on long, graceful stems; color delicate rose, changing to white.

Perfecta alba grandiflora. A large white-flowering variety. An improved *Semperflorens*.

President Carnot. A remarkably strong-growing variety of stiff, upright habit. Foliage very large, somewhat in the style of *B. rubra*, but more than twice as large; upper side deep green, under side purplish red. Flowers beautiful coral-red.



President Carnot.



Begonia Vernon.

BEGONIAS, continued.

Pictaviensis. Under size of leaf is purplish red, the face bronze-green, dotted silver; the flowers are borne well above the foliage, in large clusters.

Purity. A seedling of *Schmidtii*, crossed with *Vernon*; a good white variety.

Richardsoni. Foliage finely cut and fern-like; flowers pure white.

Rotundifolia. An old, but good variety. Leaves dark green, round, thick, of a leathery texture, under side crimson.

Rubra. Flowers scarlet-rose, glossy and wax-like, in large clusters. One of the finest acquisitions to our winter-flowering plants.

Sandersonii. Flowers bright scarlet-crimson; almost constant bloomer.

Sanguinea. A showy variety, with large leaves; flowers dainty, light rose to white.

Semperflorens gigantea rosea. A superb variety of strong, upright growth; has fine, large flowers of a clear, cardinal red, which are borne on a strong, thick stem; the leaves are smooth and glossy.

Schmidtii. Foliage dark green, covered with soft hairs; plant dwarf, and extremely floriferous; flowers pinkish white.

Subpeltatum nigricans. Leaves a rich shade of crimson-maroon, overlaid with a silvery luster.

Teuscheri. A very fine-growing ornamental Begonia, which flowers profusely; flowers rose-colored.

Thurstoni. The under side of the leaves is rich purplish red, while the upper side is bronzy green, shaded with crimson and olive; flowers rosy white.

Vernon. Quite like *B. semperflorens rosea* in habit and freedom of bloom; flowers orange-carmine; foliage a rich, glossy, dark red. A most beautiful and popular variety.

REX BEGONIAS.

Beautiful foliage plants, remarkable for the rich, varied markings of the foliage.

2-inch pots, 10c. each; 3-inch pots, 15c. each; 4-inch pots, 25c. each, except where noted.

Annie Dörner. One of the finest. A nice, free, bushy grower, with leaves notched and deeply pointed. The coloring is very rich, the dark center and edge being velvety in texture, enclosing a silky, dark, pointed zone, showing the crossing of the red veins.

Bertha McGregor. Leaf long and pointed, with six deep notches. A free, strong grower, producing foliage in abundance; the center of leaf is small, dark and palm-shaped, the body of leaf being solid silver, outlined with bronze.

Countess Louise Erdody. Has a curious spiral formation of the leaf. Foliage is beautifully marked and shaded with silvery gray and coppery rose, veins on both sides being a yellowish green.

Desfontaines. Leaves of large size and fine shape, with a distinct palmate center, dotted with bright silver; edge olive-green, heavily dotted light silver.

Ed. Paynart. A beautiful Begonia, with bright green foliage, regularly marked and blotched silvery white; center of leaf violet-crimson.

Lesoudii. This is the largest-leaved of any of the Rex family. It is a cross between *B. Diadema* and a Rex variety, but retains in a marked degree the Rex character.

Lucie Closson. A fine, vigorous grower; the richest colored of all the Rex Begonias. The silvery white band is strongly tinted with deep rose-pink, making the loveliest combination of colors ever seen in a Begonia.

2-inch pots, 15 cts. each; 3-inch pots, 20 cts. each.

Mad. Allamagny. Beautiful silvery leaf, with palmate-shaped center of olive green; very distinct.

Mad. Rival. Center shining silver, with band of bronze green, dotted with silver, margined reddish bronze.



Rex Begonia.

*Cineraria hybrida.***REX BEGONIAS, continued.**

Mad. Treyve. An upright-growing variety, with beautiful veined and spotted leaves. One of the best of these ornamental plants.

Marquis de Peralta. The freest-growing of all the Rex varieties, and of most distinct habit; sends out immense quantities of beautiful, medium-sized leaves, zoned in silver; colors bright, and finish very fine.

Mrs. E. Bonner. A fine, upright grower, regularly but not deeply notched. The leaf is light, silvery green, ribbed and edged with reddish, metallic bronze.

Perle Kaup. Resembles Annie Dorner, but the color is more distinct.

Queen of Hanover. Leaf is of soft, velvety texture, covered with red pile; center and edge are of soft green velvet, the zone formed by small silver dots.

Queen Victoria. Solid silvery leaves of crepe-like texture, with reddish veins, embroidered margin, and fluted reddish edge.

R. George. One of the strongest-growing of the Rex class. Very large, beautifully lobed, rich glossy silver leaves, with distinct palmate center of bronze-green.

CALADIUM ESCULENTUM.

Large, ornamental, lance-shaped foliage, metallic luster.

Bulbs, 25 cts. and 35 cts. each.

CALLA ÆTHIOPICA.

Large white flowers, blooming in winter and early spring. A most useful and easily managed house plant. Fine plants in bloom.

4-inch pots, 25 cts. each; 5-inch pots, 35 cts. each;
6-inch pots, 50 cts. each.

CENTAUREA GYMNOCARPA.

(Dusty Miller.)

A graceful variety with silver foliage. One of the best for bedding purposes.

50 cts. per doz., \$3.80 per 100.

CAMPSIDIUM FILICIFOLIUM.

An elegant climber of rapid growth for greenhouse culture, the leaves of which much resemble the fronds of a fern in miniature, giving it an unusually graceful appearance. It may be grown as a pot-plant, or trained to the rafters. Very desirable.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each;
4-inch pots, 25 cts. each.

CINERARIA HYBRIDA.

This is a winter- or spring-blooming plant, and is among the most gorgeous of all. The colors range through all the shades of blue, violet, pink, maroon and white.

4-inch pots, 25 cts. each; 5-inch pots, 35 cts. each

CLERODENDRON BALFOURI.

A splendid hothouse climber, having peculiar flowers of bright scarlet and white, pendulous; admirable for pot culture.

2-inch pots, 15 cts. each; 3-inch pots, 20 cts. each;
4-inch pots, 35 cts. each.

CYCLAMEN PERSICUM GIGANTEUM.

The Cyclamen is particularly adapted to window culture, and will give more flowers with less trouble than almost any plant we are acquainted with.

4-inch pots, 35 cts. each; 5-inch pots, 50 cts. each.

CYPERUS.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each;
4-inch pots, 25 cts. each; 5-inch pots, 35 cts. each.

Alternifolius. An excellent plant for growing in water or damp places; will thrive in any good soil, and always presents a green and attractive appearance.

A. variegata. Beautiful variegated form of above, very attractive and desirable.

*Cyclamen Persicum Giganteum.*

CANNAS. ALL FINE BEDDING VARIETIES AND EVER-BLOOMING. . . .

Next to geraniums, the French Cannas are easily the grandest bedding plants now in use. The majesty of their growth, the grace, beauty and dazzling colors of the flowers, exquisitely spotted and striped, rich in various hues, soft yet brilliant,—all these charms, coupled with their easy culture, have made them the most admired of all our summer bedding plants.



Queen Charlotte.

BEST OLD AND NEW VARIETIES.

French Cannas are started in pots. 4-inch pots, 20 cts. each, \$2 per doz.; 5-inch pots, 30 cts. each, \$3.25 per doz.

Alphonse Bouvier. Height, 3½ feet. Leaves green; very strong, tall spikes; rich scarlet-vermilion flowers. One of the very best.

Austria. Pure canary yellow of soft, even shade; sometimes slightly dotted on the fifth petal. A magnificent variety.

Baron de Sandrans. Height, 3 feet. Foliage tender, green; large and numerous flowers, with large rounded petals of light orange-scarlet, edged yellow.

Burbank. Three feet. Its flowers are of gigantic size, the three upper petals spreading fully 7 inches; a rich canary yellow, with a few carmine spots in the throat. It is of a most vigorous growth, and keeps on blooming late in the season after all other sorts take on a seedy look. An extremely handsome and effective Canna.

Charles Henderson. Glowing crimson; of dwarf habit, growing about 3 feet in height and bearing its immense, compact heads of bloom erect and well above the foliage.

Chevreuil. Shining green leaves; center of petals carmine, bordered clear yellow.

Chicago. Four feet. Green foliage, with leaves 9 to 10 inches wide; flower truss and stalk stand boldly erect. The large flowers open out nearly flat; petals 1½ inches wide, and 5 in number. The color is a clear, deep vermilion, smooth and without markings, except a purplish gloss.

Columbia. Three feet. Flowers very large and rather compact on the spike; petals 1½ inches wide, slightly overlapping each other; texture very thick and firm.

Duke of Marlborough.

This is decidedly the darkest and richest colored Canna in existence. The flowers are a deep, rich crimson-maroon, with a velvety appearance and good substance, the almost black buds and very close head giving it a still darker look.

Egandale. Height, 4 feet. Foliage purple, flower spikes strong, compact; currant-red. Very fine and effective.



Gloriosa.

CANNAS, continued.

Explorateur Crampbel. Four feet. Very strong; foliage medium large, green in color; flower is as large as *Bouvier*; flowers clear vermilion-scarlet, tinted with minute blood-crimson spots distributed evenly over the petals. Flower spikes large.

Flamingo. Height, $3\frac{1}{2}$ feet. Flowers 4 inches in diameter with almost flat face, forming a spike of glowing crimson color, once seen not soon to be forgotten.

Florence Vaughan. Height, about $4\frac{1}{2}$ feet. Conceded by all who have seen it to be the finest yellow-spotted *Canna* to date. Flowers very large, of the most perfect form, with broad, overlapping petals, nicely rounded at the ends; color brilliant golden-yellow, spotted with bright red; a strong, robust grower, and flowers very freely.

Fuerst Bismarck. About $3\frac{1}{2}$ feet high. Rich scarlet-crimson, but so distinct from all other crimsons that it can be planted along with them in perfect harmony of color. The flowers are large, with broad petals of good substance, and are produced in immense trusses of vigorous, compact, uniform growth.

General Baron Berge. Height, $3\frac{1}{2}$ feet. Green leaves, tinted at base; spikes numerous; large, round petals; flowers crimson.

General Dodds. Height, 4 feet. Rich deep bronze foliage; good grower; flower deep vermilion, with slight crimson dots, of good size, reflexing more than in other *Cannas*.

Gloriosa. Without exception this is the most useful and beautiful *Canna* yet introduced. It is the only dwarf-growing variety that has exceptionally large individual florets and numerous long trusses of bloom. It received a gold medal, the highest possible award, at Omaha, where a number of plants were bedded out upon the Trans-Mississippi grounds from May until November. Amateurs and florists generally agree in the opinion that *Gloriosa* is the most beautiful dwarf *Canna* introduced. The magnificent flowers are of a rich scarlet-crimson, with a distinct golden band around each petal. Although these colors are distinct, yet they blend and harmonize.



Yellow Crozy.



A Bed of Crozy Cannas.

Leonard Vaughan. Height, 5 feet. Dark bronze foliage. We claim this to be the best dark bronze-leaved variety to date. Very strong, robust grower, throwing up numerous well-formed flower spikes, which are carried well above the foliage. Color, bright scarlet, without markings. Very wide petals, measuring $1\frac{1}{8}$ inches.

Louis de Merode. Height, 4 feet. Leaves green, shaded with purple; large, round flowers of amaranth-crimson.

M. Duterrail. Height, $2\frac{1}{2}$ feet. Compact deep green foliage; very vigorous grower; flowers large, of good form, deep saffron, with light margin.

Mad. Crozy. Individual flowers very large; dazzling crimson-scarlet, distinctly bordered with golden yellow.

Marquis de l'Aigle. Scarlet, with broad yellow edges; style of Madame Crozy.

Midway. Height, $4\frac{1}{2}$ feet. Green foliage; a strong grower; color rich vermilion, slightly streaked with faint crimson; petals $1\frac{1}{8}$ inches wide; has compact flower spike; a strong grower and free bloomer.

Queen Charlotte. Height, 3 feet. Heavy bluish green foliage. The enormous flower spikes bear beautiful bouquets of large flowers of perfect form, with petals of a rich scarlet-crimson, broadly banded with bright canary yellow.

Secretary Chabanne. Height, $3\frac{1}{2}$ to 4 feet. Green foliage; extra strong grower and free-flowering. The flowers stand out from the spikes separately in such a manner as to attract attention. The color is a beautiful orange with deeper shadings; flowers large and round.

Secretary Nicholas. Height, 4 feet. Foliage light green; flowers large; color bright red; edges of petals fluted.

Triumph. Height, $3\frac{1}{2}$ to 4 feet. Flamingo type, but more vigorous, having larger flower and truss; rich, bright red; broad, thick petals; very durable; a constant bloomer.

"The Burlington." Height, $3\frac{1}{2}$ feet. Flowers large, round, clear orange-scarlet, with bronze luster; a strong grower, with clean and handsome flower spikes.

Yellow Crozy. Height, 3 feet. Clear, pure canary-yellow, with no red markings except a few faint red spots on the smallest lower petal. The effect produced by a bed of it is a solid mass of pure yellow. In size the flower petals are $1\frac{1}{2}$ inches broad; the compact spike shows off well above the green foliage. It has a remarkable habit of throwing out additional lateral flower heads from the main spike, often as many as 6 or 7.

CARNATIONS.

The popularity of the Carnation is on the increase; next to the rose it is most sought. Much attention has been given to this plant by specialists, and now there are many new shades and variegations to be found among its flowers. We offer a choice selection of varieties that have been tested and known to give good satisfaction.



Daybreak.

NEW CARNATIONS OF 1899.

2-inch pots, 12 cts. each, \$1.20 per doz.

America. Color soft scarlet; large, bold flower, borne on good, strong stems; a vigorous grower and very free-blooming. A good all round red Carnation.

Dorothy Sweet. The flowers are of average size, borne on long, stiff stems, and freely produced. Color bright scarlet, similar in shade to Garfield.

Evanston. Scarlet sport from Tidal Wave, possessing all of the good qualities of that well-known favorite, but stronger in growth.

Glacier. Pure snow-white, glossy flower of exquisite form; an exceedingly free blooming variety of good constitution. Will become a general favorite.

General Maceo. Very deep maroon; one of the most profuse-blooming varieties ever sent out; of stiff, wiry growth, always in full flower. An excellent keeper.

General Gomez. Brilliant cardinal-maroon; a very strong, vigorous grower, producing medium-sized flowers on good stems; a steady and constant producer.

G. H. Crane. Unquestionably the very best clear scarlet Carnation ever sent out. A good, sturdy, vigorous grower, and a steady producer of fine flowers on long, stiff stems.

Gold Nugget. A beautiful rich yellow, lightly streaked with scarlet; in color nearly equal to

Buttercup; superior to that grand variety in growth and stem. Flower large, of good form.

Melba. Clear shell-pink; an enormous producer, with good stem, vigorous constitution, and a steady, constant bloomer; flowers of medium size, very sweet; a grand keeper.

STANDARD VARIETIES.

2-inch pots, 10 cts. each, 75 cts. per doz.; 3-inch pots, 15 cts. each, \$1.30 per doz.; 4-inch pots, 25 cts. each, \$2.50 per doz.

Argyle. Deep cerise-pink flowers of good size; very free-flowering.

Daybreak. This is still the favorite light pink Carnation. Wherever a light pink is grown, this is invariably the variety. Stem, flower and habit of plant are excellent. Color delicate shell, or flesh-pink.

Evelina. A pure large white of good form and substance; fragrant; has a good stem that always carries the flower erect. Strong, free grower.

Flora Hill. White; very large flowers and exceedingly free; a good, continuous bloomer.

Goldfinch. Finely formed flowers of medium size, full, fringed and sweet; soft, pure lemon-yellow petals, with fringe clearly defined by a narrow carmine edge.

Kohinoor. Large, full flowers, elegantly fringed. Pure white, occasionally suffused with pink blush.

Ivory. Flowers pure white, of good form and substance, never bursting.

Jubilee. Intense scarlet of the richest shade; one of the largest flowers among reds. Stems slender, but very stiff; average 18 inches in height; calyx very strong, never bursts; flower quite full and well built.

Lily Dean. A very large, bold and handsome flower; ground color pure white, with very delicate margin and penciling of clear pink.

Lizzie McGowan. Still a favorite variety; easily handled and very productive. A pure white, with good-sized flowers of delightful fragrance.



Lily Dean.

CARNATIONS, continued.

Mrs. F. Jooste. Almost pure pink, showing scarcely any lavender. It combines large size of flower with good length and stiffness of stem and strong growth.

Mrs. James Dean. Light pink, a trifle lighter than Scott; has very large flowers, with long, stiff stems; strong growing and a moderately free bloomer; produces magnificent blooms when highly cultivated.

Mary Wood. White, delicately flaked pink, which entirely disappears when flower is full open. Of good substance; a fine keeper and a large, well-formed flower; very early and free.

Major Pingree. A favorite yellow Carnation. Flowers borne on extremely long, stiff stems; free-blooming.

Mrs. Geo. M. Bradt. Color clear white, heavily edged and striped with scarlet; habit strong and vigorous; flower large, very full.

Meteor. Deep, brilliant crimson-scarlet; one of the finest dark velvety reds yet introduced.

New York. The color is similar to that of Bridesmaid—a bright cerise-pink, illuminating to an intense pink under artificial light. It is remarkable for its keeping qualities. The stems are as long and as stiff as those of Daybreak. It is an early and exceptionally prolific bloomer; flowers $2\frac{3}{4}$ inches and over in diameter, of fine shape and quality.

Triumph. Unquestionably the best all-round deep pink yet introduced; large, bold, handsome flowers, with good calyx and strong, stiff stems; exceedingly free.

Victor. Pink sport from Daybreak; stronger habit, however; very free.

White Cloud. Unquestionably the finest, bold, handsome white we have to date; large, well-built, with good calyx and stem; very free-flowering; first-class in every way.

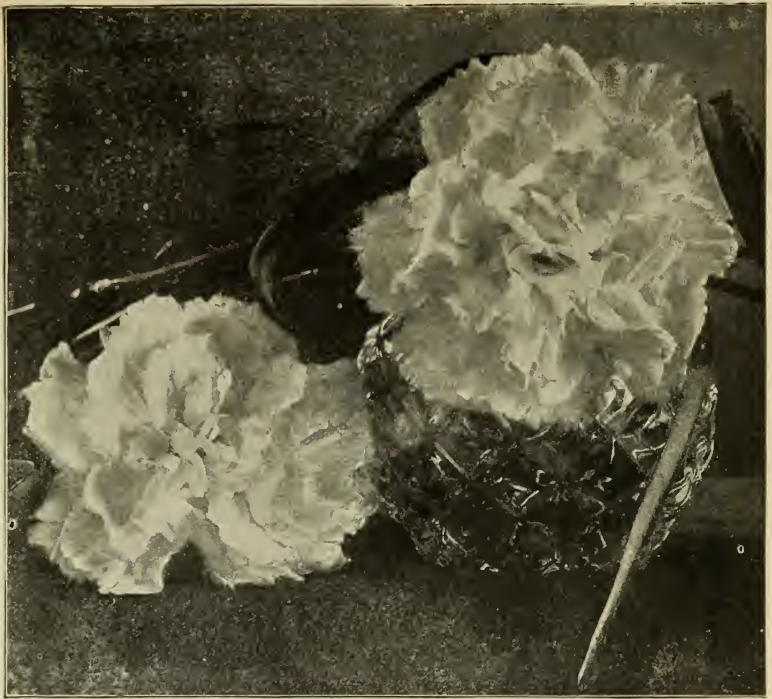
William Scott. Probably the most profitable pink Carnation. Flowers are large, borne on long, straight stems; petals sharply toothed; a very strong grower and free bloomer.

CLEMATIS.

1-year-old plants, 50 cts. each; 2-year-old, 75 cts. each.

Jackmanni. Deep violet-purple; flowers are produced in masses; one of the best, especially for bedding.

Henryi. One of the best perpetual-blooming hybrids. Of robust habit and a very free bloomer; the flowers are white, large and very showy.



Flora Hill Carnation.

COBÆA SCANDENS.

A remarkably rapid climber, often attaining a height of 60 feet in a season, with beautiful foliage, and producing large, purple, bell-shaped flowers in great profusion during the fall months.

3-inch pots, 15 cts. each; 4-inch pots, 20 cts. each.

COCOLOBA PLATYCLADA.

A plant with curious, flat stems; the flowers are small and white, produced at the axils of the leaves.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each.

COLEUS.

The best of all our ornamental foliage plants for summer bedding; fine for edging large beds or massing by themselves. Very tender and should not be planted until all danger of late frost is over.

60 cts. per doz., \$4 per 100.

Admiration. Center a triangle of cream, shading to pale heliotrope, edge bright green color; leaf very irregularly splashed with magenta and maroon.

Alhambra. Rosy carmine, edged with bronze-black, deeply scarlet.

Butterfly. Crimson, red and rose, irregularly marked.

Beckley's Pride. Dark maroon, center carmine, with a yellow margin.

Brilliant. Bronze-crimson, gold edge.

Comte de Cavour. Carmine, edged with black, of the Kentish Fire style, but better.

Flambeau. Red, center brown with green margin.

Golden Bedder. Good old variety; dwarf.



Coleus.

COLEUS, continued.

Golden Nugget. Fine yellow; dwarf; needs very little clipping.

John Good. Best pure yellow.

Joy. Mottled red and yellow.

Leaves of Autumn. Large foliage; crimson-yellow, pink and bronze.

Marvelous. Center cream, shading to yellow and marbled into green; the whole leaf very oddly dotted in red.

Multicolor. Crimson-rose, with shade of red, finely blended.

Negro. Dark, blackish purple leaves.

Octoroon. Body of leaf yellowish green, center creamy white, very peculiarly marked with long bands of crimson.

Pride of London. Orange-yellow.

Progress. Ground color deep green, speckled with yellow, crimson, dark purple and black.

Queen of the Lawn. Dazzling carmine, rimmed with velvety maroon.

Velveteen. Center very bright red, banded with maroon, edged with green.

Verschaffeltii. Rich velvety crimson. The best of all for bedding.

CROTONS.

A fine plant for bedding out in the open ground. Has the richest variegated and spotted foliage; good for hanging baskets and vases. Crotons should find a place in any collection of plants.

2-inch pots, 15 cts. each, \$1.50 per doz.;

3-inch pots, 25 cts. each, \$2.50 per doz.;

4-inch pots, 35 cts. each, \$3.50 per doz.

Aureum maculatum. A small-leaved variety of neat, compact habit. It is of a deep but bright green, spotted with golden yellow.

Disraeli. A distinct variety, with trilobate deep green leaves, splashed with orange-red.

Irregularis. Long green foliage, with broad yellow midrib.

Maculatum. An excellent variety. Foliage oblong, dark green, with midrib, vein and blotches of golden yellow.

Multicolor. Leaves irregular in shape, contracted in the center and twisted at the point; light green, blotched with yellow, but changing to glossy green, reddish yellow and red, the midrib crimson.

Nobilis. A beautiful variety, with long, pendulous leaves richly colored with many tints. The colors are crimson, yellow and green in many shades, the crimson being predominant in the stems, footstalks of the leaves and in the midribs, where it is bordered by bands of deep, golden yellow.

Youngii. Leaves distinct and noble, 18 inches long; surface dark green, varied with creamy yellow and bright rosy red.

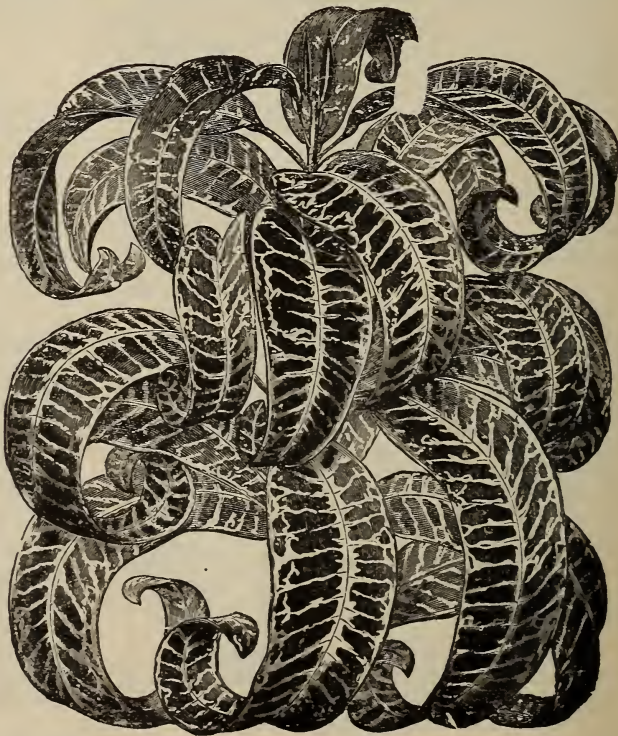
CUPHEA.

10 cts. each, 75 cts. per doz.

Platycentra (Cigar Plant). This is a well known everblooming plant of neat habit, growing 12 inches in height; the tube of the flower is scarlet, with the end partly white and crimson; very useful as a ribbon line or front border plant.

Hyssopifolia. A pretty little plant with numerous small, lavender-colored flowers. Useful for baskets and vases.

OUR CROTONS and other bedding foliage plants are well-grown and beautifully colored.



Croton.



DAHLIAS.

We offer a very large assortment of the best and most distinct sorts to be found in the large-flowered varieties.

15 cts. each, \$1.50 per doz.

American Beauty. Yellow ground, tipped and shaded with crimson; a superb flower.

A. D. Livoni. Rich pink; finely formed. A very handsome flower.

Cactus Queen. Pale silvery pink, suffused with light purple; very large. A distinct variety.

Crimson King. Deep crimson; very constant in color. An early and free bloomer.

Camelliaflora. Pure white. A perfectly formed flower of medium size.

Columbus. Also a new introduction, which possesses many points of merit. Light cherry red, tipped and shaded with pure white; a valuable acquisition.

Empress of India. Crimson-maroon. Very tall and showy; one of the best of the Cactus types.

Henry Patrick. Pure white. Beyond all question this is the best white Cactus yet introduced. Flowers are very large and pure in color.

Kate Haslam. A beautiful soft pink; petals finely quilled.

Lydia Dieter. A beautiful soft lavender shade. One of the most attractive colors in the entire collection.

Lady Mildmay. White ground, shaded to pale lilac; very large and full. A free bloomer; extra dainty in color.

London Beauty. Clear purple; good form.

Miss Thatcher. Sulphur-yellow; produces its flowers well above the foliage; very productive and bright colored.

Nymphæa. A pale pink flower of medium size; valuable for cutting purposes.

Orine Emerson. A very handsome flower, borne on long stems; much admired by all. Color rich dazzling red, shaded light cherry red.

Princess Mathilda. Pure white. A large, finely formed variety. So prolific that the whole plant appears one solid mass of white.

Yellow Queen. A fine new decorative Dahlia; soft pale yellow, sometimes marked with white; plant dwarf, spreading; quite free.

ECHEVERIA.

A class of plants with fleshy leaves of a metallic hue, well adapted for dry, sunny situations, and should be more extensively used. Combined with *Alternantheras* and other low-growing plants it makes a fine showing.

2-inch pots, 10 cts. each, 60 cts. per doz.; 3-inch pots, 15 cts. each, \$1 per doz., except where noted.

Metallica. Large, fleshy leaves of a metallic hue. 25 cts. to 50 cts. each.

Secunda glauca. Low-growing plants of a light gray color; used for rockeries and carpet bedding.

ERANTHEMUM TRICOLOR.

An attractive ornamental foliage plant for bedding out, useful also as a house or vase plant. Leaves brown, striped with red and pink.

3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each.

EUPHORBIA SPLENDENS.

A profuse flowering plant, its numerous clusters of bright orange-scarlet flowers producing a fine effect; plants thorny. 3-inch pots, 15 cts. each.

FARFUGIUM GRANDE.

Dark green foliage, heavily spotted yellow.

3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each.

FEVERFEW.

2-inch pots, 10 cts. each, 75 cts. per doz.; 3-inch pots, 15 cts. each, \$1.30 per doz.; 4-inch pots, 20 cts. each, \$2 per doz.

Double White. A fine bedding plant, blooming profusely throughout the summer; has double daisy-like white flowers.

Aureum (Golden Feather). Bright yellow foliage. Much used for carpet bedding and edging.

FICUS ELASTICA. (*India Rubber Tree.*)

One of the best plants for table or parlor decoration; its thick, leathery leaves enable it to stand excessive heat and dryness, while its deep, glossy green color always presents a cheerful aspect. The plants we offer are in fine order, and are of a size to be useful immediately. 50 cts. to \$3 each.

FERNS.

Ferns attract more attention every year, as it becomes more generally known that they can be easily grown. Requiring plenty of light and moisture, but not the direct sunlight, they thrive well in Ferneries, which now come into such general use for table decorations. Our selection of Ferns is complete, and we have a number of varieties that are especially adapted for the above purpose. We also carry a stock of fine Fern dishes ranging in price from \$1.50 to \$3 each.

2-inch pots, 10 cts. each; 3-inch pots, 20 cts. each; 4-inch pots, 35 cts. each.

ADIANTUMS, commonly called Maidenhair Ferns.

Adiantum bellum. Dwarf-growing, lace-like tufted fronds, about 4 inches long.

Adiantum concinnum latum. Fronds from 12 to 18 inches long. The plants are strong and robust.

Adiantum cuneatum. A very beautiful and graceful Fern, its delicate fronds being much used in cut-flower work.

Adiantum cuneatum grandiceps. A very beautiful form of *A. cuneatum*, having long, graceful fronds with the ends of the fronds developing into tassel-like heads; a distinct and lovely variety.

Adiantum decorum. Similar to *A. cuneatum*, but is more robust.

Adiantum deflexum. Similar to *A. cuneatum*, but the leaves are deeper cut and more irregular.

Adiantum Farleyense. This is the finest of all the Maidenhair varieties. 25 cts. to \$1 each.

Adiantum gracillimum. Smallest and most graceful Maidenhair.

Adiantum Pacottii. Low and very bushy.

Asplenium capense. An erect, strong-growing Fern; fronds very large.

Aspidium tense-mense. This Fern is not generally cultivated, but is sure to be grown largely when its good qualities become known.



Adiantum cuneatum.

FERNs, continued.

Blechnum occidentale. Very handsome, long, tapering fronds. Fine for cut-flower work.

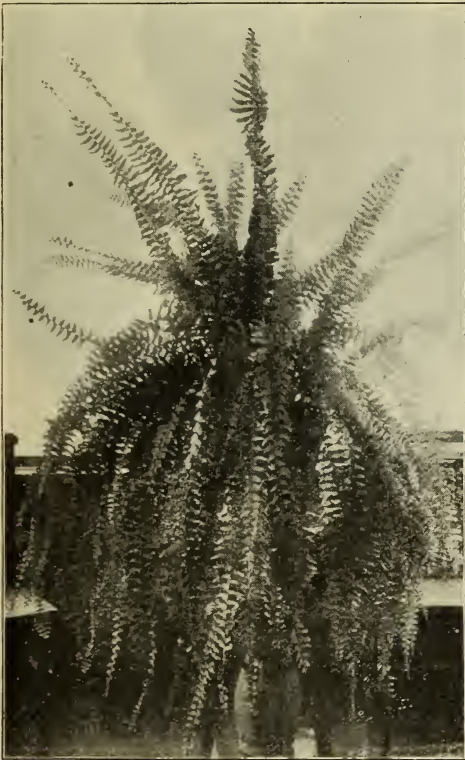
Cyrtomium falcatum. A very hardy Fern for Fern baskets. Fronds of a graceful undulating outline, with many clear-cut divisions.

Lastrea aristata variegata. This beautiful variety has a broad band of yellowish-green through the pinnules.

Microlepia hirta cristata. A most useful decorative Fern, beautifully crested.

Nephrolepis cordata compacta. The fronds are dark green, very rich, of upright growth, with just sufficient arch to make them graceful.

Nephrolepis davallioides furcans. A beautiful and distinct crested variety.



Nephrolepis exaltata Bostoniensis.

Nephrolepis exaltata (Sword Fern). Long, slender fronds; leaflets close together and unusually acute.

Nephrolepis exaltata Bostoniensis (Boston Sword Fern). In the vicinity of Boston no other plant is used so extensively as this graceful Nephrolepis, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of 4 feet.

Nephrolepis pectinata. A really graceful Fern, multiplying very fast by throwing out fronds on which grow separate plants.

Nephrolepis rufescens tripinnatifida. Long, ovate-oblong fronds, borne on long, stout stalks; leaflets unevenly but finely cut, and somewhat twisted.



Nephrolepis cordata compacta.

Nephrodium molle. A strong and very desirable Fern, with long, erect fronds.

Pteris adiantoides. The fronds resemble the Cyrtomiums, but are more useful for house culture.

Pteris argyrea. A very showy, strong-growing Fern with variegated foliage; fronds large, light green, with a broad band of silvery white down the center of each; very distinct.

Pteris cretica. A very pretty Fern, with dark green leaves. Grows admirably, both inside and outside.

Pteris cretica albo lineata. A pretty and useful variegated variety.

Pteris cretica magnifica. Beautiful crested fronds.

Pteris Ourardii. A very good Fern for the living room; resembles *P. cretica*, but is much stronger.

Pteris serrulata. A useful basket variety of graceful habit.

Pteris tremula. One of the finest Ferns for house decoration, growing very rapidly and throwing up large, handsome fronds, making magnificent specimens; easily grown and very popular.

OUR STOCK OF FOLIAGE PLANTS

Includes the most richly colored varieties in fine, clean plants, that will grow rapidly and color finely soon after planting.



Asplenium. (See page 20.)



Phenomenal Fuchsia.

FUCHSIAS.

Well known favorites for planting out in partially shaded positions during summer, or for winter flowering in window or greenhouse. The following collection is a selection of the finest of the new and old varieties.

2-inch-pots, 10 cts. each; 3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each.

Avalanche. A very fine, large, double, purple variety; foliage light yellow.

Black Prince. Tubes and sepals bright waxy carmine; large, expanded single corolla of a reddish rose-color; very distinct, compact, free-branching habit.

Gustave Dore. Sepals light rose, corolla pure white; very fine.

Joseph Rosain. Large scarlet tube and sepals; corolla violet-blue, striped deep scarlet; double.

Lottis. Corolla single; lilac, darkened with violet; sepals carmine.

Madame Bruant. Corolla is a delicate heliotrope color, slightly marked and veined with carmine; sepals deep coral red.

Madame Carnot. A distinct and valuable new variety; tube and sepals deep coral-red; corolla white, veined and suffused carmine.

Madame van der Strass. Fine large flower; deep red; corolla white, large and very double.

Mazeppa. Corolla single; reddish violet.

Phenomenal. The tube and sepals are bright coral-red, beautifully formed. The corolla is nearly 2 inches across and of the very richest violet shade. One of the finest bloomers among the large varieties.

Rosaine Patrie. An early free-blooming, double white variety; tube and sepals rosy carmine; corolla pure white; extra fine.

Speciosa. Fine blush-rose tube and sepals, reddish purple corolla. Fine winter bloomer; though the flowers are not large, they are very pleasing, and produced in the greatest profusion.

Tenor. Earliest double purple.

White Phenomenal. A sport from Phenomenal, identical with its parent in everything except the color of the corolla, which is white, heavily shaded and veined carmine.

GERANIUMS.

A select list of recent introductions and standard varieties, containing new and fresh combinations of shades and colors.

2-inch pots, 10 cts. each, 80 cts. per doz.; 3-inch pots, 15 cts. each, \$1.30 per doz.; 4-inch pots, 20 cts. each, \$2 per doz. Special prices per 100 quoted on application.



Chaucer.

Annabel. Double. Extremely large trusses, with rosette-shaped florets of rosy mauve. A beautiful specimen of this color.

Bellerophon. One of the grandest of recent introductions. It is a single scarlet, with large, round florets in immense trusses, which are held high above the plant. It is very free in bloom; habit and foliage especially fine.

Chaucer. Single. A clear, bright shade of pure cerise; immense circular flower, almost 3 inches across. Distinct and fine in every way.

Crabbe. Single. Charming shade of cherry red; over 2½ inches across; has a beautifully rounded massive truss 14 inches in circumference. Very effective.

Dryden. Single. A grand bedder and very distinct. Bright, rosy red, with large white blotches on the two upper petals, and smaller blotches on the three lower ones; all five are suffused with lake at the junction of the two colors. Habit dwarf and compact; extremely free in bloom.

Dr. Despres. Double. A good truss, composed of large, circular flowers; color changeable, bright violet, marked vermillion on the upper petals, the other segments marked scarlet.

Emmanuel Arene. Double. One of the most startling novelties of the day. The floret is large, round and of a pure rose color, with immense

white eye. Both colors are very clear and pure, and are combined in the most showy way.

Herrick. Rich, glowing crimson-scarlet—a very telling color. Habit good; flower large and of perfect form.

H. de Parville. Velvety magenta-purple, with large, white mark on the upper segments.

Jean Lahor. Double. Very free in bloom; florets very large, with good trusses; the mingling of shades is very odd.

Le Fraicheur. Double. White, with a narrow band of rosy pink around each petal, exactly like a Picotee. Absolutely novel and distinct, and one of the prettiest flowers that we have seen for years. Colors fresh and clear.

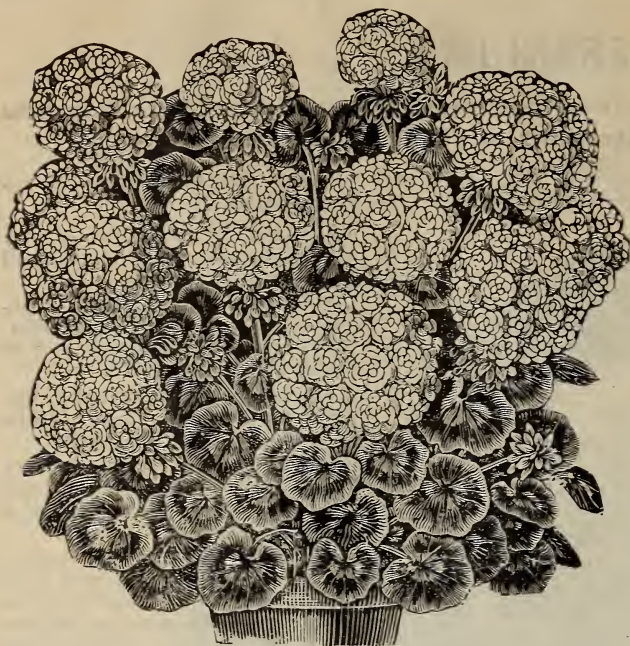
Madagascar. Double. Very rigid stem; flower large, round, of soft, bright pink, with white blotch. This is Ben. Schroeder in a double variety; color and blotches are both repeated. Ordinarily, the edge of the petals is red or vermillion, the center violet or mauve. Extra fine.

Mme. Landry. Double. One of the choicest and most beautiful Bruants. Free and constant in

bloom throughout the season; trusses large; florets of the finest size, circular in form; clear salmon, center shading to copper, with a white eye.



Dr. Despres.



Thos. Meehan.

GERANIUMS, continued.

Mme. T. Noisette. Double. Very rigid footstalks, with grand trusses and florets of a magnificent new color,—rosy peach shading to orange at the center. A superb variety; free-flowering.

Rene Bazin. Fine truss, on a long, stiff stem; very large and semi double floret; white, rose and pink marbled together; the plant is usually covered with bloom.

Shelley. Rich, deep velvety crimson. A grand flower, in color, size and form.

Southey. Bright vermilion, with white blotch in center of flower running up into the two upper petals, which are suffused with crimson; flowers of medium size and fine form, the gorgeous coloring more than making up for its medium size.

Virginia. White as driven snow; flowers large and perfectly circular, trusses of medium size. The finest single white to date.

Thos. Meehan. (*Bruant Race*.) Double. Extremely large trusses and very large florets,—almost circular in form. Color quite new in this section; brilliant rosy pink, the base of the upper petals marked orange. A noteworthy variety, reminding one of many of the fine Ivy Geraniums.

GENERAL LIST OF GERANIUMS,

Comprising varieties of highest merit up to the year 1900. . . .

— We claim to have the finest and fullest assortment of bedding plants in the country.

STANDARD VARIETIES OF DOUBLE GERANIUMS.

Alfred Tennyson. Very large trusses, composed of very large, semi-double flowers; color clear orange, petals marked with heliotrope.

Beaute Poitevine. This variety is one of the finest if not the best Geranium in existence. Flowers and trusses of immense size; color a beautiful shade of brilliant salmon, with apricot markings.

Bonnat. Large spherical trusses; flowers full and of truest form; brilliant carmine-rose.

B. K. Bliss. Individual flowers 2 inches in diameter, of good shape; trusses large; color rich scarlet.

Clair d'Alins. Bi colored, double; salmon-rose, white border.

Comte de Dame. Deep salmon-pink, with lighter shadings on the upper petals.

Comtesse de Harcourt. Pure snow-white. A grand belder, undoubtedly the best double white to date; stands the longest drought without injury. Florets large and well formed; trusses large and carried high above the foliage.

Contrast. Orange-scarlet; a splendid variety.

De Brazza. Good-sized trusses; large, circular, very double flowers; rose color, deeper in the center.

Elegance. Very brilliant rosy pink flowers of medium size; very free bloomer.

Ernest Lauth. Flowers large, full and well formed; deep glowing crimson, illumined with scarlet. We consider this to be the best variety for bedding. It cannot be too highly recommended.

Ferdinand Lombard. Scarlet, under side of petals lighter pink.

Gariboldo Nicola. Brilliant currant-red; has extra large trusses, which are freely produced; plant is short-jointed and of splendid habit.

Heteranthe, or Double General Grant. One of the best of its color as a bedding variety; trusses exceptionally large; color a soft shade of scarlet.

La Favorite. Trusses very large; florets of perfect form, purest white, double; a lovely and desirable variety.

Le Contable. Bright pink; extra fine flower and truss.

Marquis Felix d'Albert. Very large trusses of an orange-scarlet color; plant of excellent habit and very free blooming.

Metamore. Fine for bedding. Color bright red, tinted with madder; plant of fine habit; trusses and flowers large.

M. Martin Cahuzac. Plant dwarf but robust; trusses large, bluish violet.

M. Octave Duluck. Immense trusses; color bright scarlet.

Mlle. Schopfer. White, brightened with flesh color.

Mme. Ayme Chevreliere. Grand trusses, held well above the foliage; flowers white, of the largest size.

Mme. M. Deseglisse. Most beautiful clear rose, marked white. One of the very best.

Peintre Carot. Valuable market plant; a dwarf, free grower; trusses large, dark red, brightened with vermilion.

Rigoletto. Lilac-rose, bordered with carmine; upper petals marked white.

Ruy Blas. This is one of the finest Geraniums of its color, and is as valuable for pot culture as for bedding. Trusses immense; florets have flaming salmon center with a rosy peach border.



Marguerite de Layres.

GERANIUMS, continued.

Sacher Masoch. Violet-rose, changing to carmine.

S. A. Nutt. Rich, dark crimson; the flowers are of perfect shape and large size; the trusses are very massive and produced in great number.

Theocrite. Very large semi-double flowers of white, shaded to rose.

Tour d'Eiffel. This variety resembles the now famous "Bruanti" in form of trusses and florets, while in color it is a beautiful bright orange-scarlet.

Triomphante. A magnificent variety; rosy flesh with salmon markings; plant a strong grower.

Vicomte de Kerowartz. Very delicate shade of pink; trusses large; a fine grower.

Ville de Loussana. Red, shaded purple.

SINGLE GERANIUMS.

Beauty of Richmond. Intense orange-scarlet, with large white eye; very dazzling; florets perfectly circular and of immense size; foliage lightly zoned.

Benjamin Schroeder. Soft, rosy pink, with distinct white blotch on upper petals; of satiny texture; petals slightly recurving.

Bicolor. Edge of petals white, center rosy salmon.

Bill Nye. Color peach, shading to pale salmon; flower of fine size and form; a splendid grower, of nice, compact habit.

Comtesse de Pot. Salmon flesh, bordered white; extra fine.

Comtesse d'Rockesquare. Salmon-pink, center darker.

Copernic. Large trusses of large, round flowers; color rose and dark carmine, with a white center.

Daybreak. Beautiful bright flesh color.

Deuil de Miribel. The grandest single scarlet that we have yet seen; the best color among single reds; a fine, free grower.

Dr. Nansen. Purest white, even in the hottest weather. Extra good.

Emilie Auguier. Large; scarlet.

John Good. Trusses of enormous size, quite globular in form; stem long and rigid; color clear salmon, lightly edged with white.

Louis Boutard. Dark salmon center, with a lighter border.

Mme. de Louvrex. Florets and trusses very large; brilliant rosy salmon, edged with a clearer shade; center white, nicely marked.

Marguerite de Layres. The finest single white in existence, especially for pot culture. The immense size of the trusses, the size and perfect form of the florets, and the pure white of the flowers, have attracted much attention.

Marie Stewart. Soft rosy scarlet, with large white eye; very large circular florets, forming a truss of fine size.

Mars. An ideal variety for growing in pots. Very dwarf and compact, and the most profuse blooming Geranium ever sent out. Flowers single, borne in large trusses; deep salmon with white edge.

Mrs. E. G. Hill. The center of each petal is a soft, light salmon, bordered with rosy salmon and veined deep rose.

Souvenir de Mirande. Has nicely formed round florets, upper petals cream-white, with a distinct salmon-rose border; lower petals salmon-rose, streaked with pure white.



GERANIUMS, continued.

The Wonder. This Geranium is without doubt the finest ever offered. The flowers are of an intense dazzling scarlet, and are borne in trusses of enormous size.

Violet Queen. The truss is enormous, and shows the most beautiful shadings of rose and heliotrope; an exceedingly fine fancy sort, that catches the eye at once.



Ivy-Leaved Geranium.

IVY-LEAVED GERANIUMS.

Anna Pfitzer. Extra large double flowers of salmon-pink; good grower and free bloomer; fine for baskets and trellises.

August Hardy. A magnificent scarlet-flowered Ivy Geranium with large, full trusses, and long, stiff stems; florets round, full and perfect.

Comtesse Horace de Choiseul. Of a strong climbing or pendent habit; very large, perfectly formed flowers of fine, satiny texture; fine, bright rose color.

Eden Marchi. Enormous flowers, resembling some of the finest double Zonale Geraniums in size and shape; color beautiful salmon-rose, slightly shaded violet.

Jeanne d'Arc. Flowers very large and double, purest white; fine habit; free flowering.

La Rosiere. Flowers of perfect shape, double, of good size; satiny rose.

L'Elegante. Deep green foliage, with a broad band of creamy white around each leaf.

Madame Thibaut. Bright rich pink; very large and double.

Souv. de Charles Turner. One of the handsomest Ivy Geraniums. Florets $2\frac{1}{2}$ inches, in trusses 6 inches across; the color is a deep, bright pink, approaching scarlet, the upper petals feathered maroon.

Ryecroft Surprise. Clear rosy salmon flowers of perfect form; vigorous, upright habit. A seedling from Souv. de Charles Turner.

VARIEGATED-LEAVED GERANIUMS.

Happy Thought. Margin of leaf dark green, the entire center creamy yellow; the only Geranium with the variegations in the center of the leaf; flowers deep magenta-rose; a beautiful plant.

Italia Unita. Tricolor Geranium. Bright chocolate zone, belted with rosy carmine; pure white margin.

Mrs. Pollock. Golden Tricolor. One of the most beautiful of this class; bronzy scarlet zone, with golden edge.

Madame Sallerai. Silver Geranium. Very compact and fine for massing or bordering; a thrifty, healthful grower, rarely growing more than 6 inches high. Leaves very small, of a peculiar clear green, edged with pure white.

Prince Bismarck. Light yellow foliage with chocolate zone; salmon flowers.

Queen of Tricolors. Resembles Mrs. Pollock in every way except in being a strong grower.

Silver Chord. Light green foliage, with broad white margin.

Sunset. Tricolor Geranium. Has a rich, broad golden outer belt, the inner margin of which is overlaid with a bright carmine; zone is of scarlet tints.

SCENTED GERANIUMS.

Lemon-Scented. Small leaves, growing erect, of a delicious lemon fragrance.

Mrs. Taylor. Scarlet-flowering Rose Geranium.

Nutmeg-Scented. Small leaves.

Rose. The leaf is well adapted for bouquets.

Rose Variegated. Like the Rose Geraniums in every way, but with white and green foliage.

Shrubland Pet. Small, light green leaves; very fragrant, pretty rose-colored flowers.

Skeleton-Leaved. Rose Geranium, with finely cut leaves; fragrant.

GENISTA CANARIENSIS. (Fountain of Gold.)

This beautiful plant well deserves the popularity it has gained in the last two years. The drooping branches are covered with delicate sage-green foliage, and every twig is tipped with a long raceme of exquisite, pea-shaped blossoms of the purest canary color.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each;
4-inch pots, 25 cts. each; 5-inch pots, 35 cts. each;
6-inch pots, 50 cts. each.

GNAPHALIUM LANATUM.

A gray plant, commonly used for carpet bedding; a fine plant for hanging baskets and vases.

10 cts. each, 75 cts. per doz.

GLADIOLUS.

The Gladiolus is the most beautiful of the summer-flowering bulbs, with tall spikes, some 2 feet or more in height, and a mass of flowers containing almost every desirable color. By planting a few bulbs every 10 days, from April to June, a succession of flowers can be had from July to October.

10 cts. each, 75 cts. per doz.



Tricolor Geranium.

HIBISCUS.

Shrubs with dark, glossy leaves, and almost perpetual bloomers; the flowers are truly gorgeous, frequently 5 inches in diameter; good bedders.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each, except where noted.

PEACHBLOW. New Pink Hibiscus. This is one of the finest plant novelties offered in recent years. It is a "sport" from the double red *Hibiscus Rosa-Sinensis*. The flowers are double and from 4 to 5 inches in diameter; of a charming, rich, clear pink color, with a small deep crimson center; an entirely new and most beautiful shade. It blooms abundantly and continuously even on small plants during the entire summer and fall months; may be easily wintered in greenhouse or dwelling. Plants two to three years old make a magnificent show. 20 cts. each.

Aurantiaca. Large, double orange-colored flowers. An early and profuse bloomer.



Hibiscus subviolaceus.

Carminatus perfectus. Full round flower of perfect shape; color a carmine-rose, with a deep crimson eye.

Collerii. A remarkable new distinct variety, introduced from the South Sea Islands. Flowers buff-yellow, with a crimson-scarlet base.

Cooperii tricolor. Very beautiful, variegated foliage; white and green, richly flushed with pink; flowers single.

Gen. de Courtigis. A very grand, large flower; single, light scarlet; very showy.

Grandiflora. Rich, glossy foliage; blooms profusely during the summer, literally covering the plant with single scarlet-crimson flowers.

Luteus fl. pl. Double yellow.

Miniatus semi-plenus. Large, semi-double flowers, brilliant and attractive, bright vermilion-scarlet. Ought to be in every garden.

Schizopetalus. This is a most strangely formed flower, with petals of the oddest shape, curiously cut and fringed; orange-red. Wholly unlike any other Hibiscus.



Hibiscus Sinensis.

Sinensis. Single red; showy and brilliant flowering plants, growing and blooming freely outdoors in summer. Valuable to give life and color to groups of foliage plants.

Subviolaceus. Flowers of enormous size, of a beautiful carmine, tinted with violet. Probably the largest flowering of the Hibiscus family, and an unusually free bloomer. We take great pleasure in recommending this fine plant.

HELIOTROPES.

We grow these varieties in quantities, believing them to combine the most distinct qualities—fragrance, freedom of bloom and color. All are good bedders and free bloomers.

2-inch pots, 10 cts. each, 80 cts. per doz.; 3-inch pots, 15 cts. each, \$1.30 per doz.; 4-inch pots, 20 cts. each, \$2 per doz.

Albert Delaux. Foliage beautifully variegated green and yellow; flowers large, bright lavender.

Czar. A very dwarf-growing variety with black stems and enormous panicles of dark velvety violet bloom; very rich in color and of the "Giant type."

Czarina. A fine companion for the above. A little taller grower; flowers deep indigo blue with white eye; enormous trusses of the "Giant type."

Florence Nightingale. Lavender; very sweet.

Gerbe Fleure. This is the finest among the light colored sorts; plant of fine, free-blooming habit; flowers very light purple.

Jersey Beauty. The best purple for bedding.

Queen of the Violets. Of deepest violet-purple, with large, almost pure white eye, and very fragrant. The plant is of vigorous habit, and very floriferous; distinct and beautiful variety.

White Lady. One of the finest whites.



Heliotrope.



Hydrangea paniculata grandiflora.

HONEYSUCKLE. (*Lonicera*.)

There is nothing prettier or more desirable than fine, sweet Honeysuckles. The foliage is pretty, neat and clean, the flowers almost continuous, and the fragrance delicious.

Dormant plants, 2 years old, 25 cts. each, \$2.50 per doz., except where noted.

Brachypoda aureo reticulata. Japan Golden Honeysuckle. 2 inch pots, 10 cts. each.



Honeysuckle.

Coral. A hardy, rapid grower; suitable for rockwork, etc.; bright red trumpet shaped flowers.

Halleana. This beautiful variety is evergreen, and a constant bloomer. Flowers pure white, changing to yellow; very fragrant.

HYDRANGEA.

A much admired plant, growing to the height of about two feet and crowded with immense clusters of white or pink flowers, remaining in perfection for several months. They delight in a cool, shady situation.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each; larger plants, 50 cts. to \$1 each, except where noted.

Otaksa. Immense clusters of pink flowers, changing to rosy carmine; nearly hardy; valuable.

Paniculata grandiflora. This is one of the most valuable hardy shrubs; it attains a height of 3 or 4 feet, and is perfectly hardy in all parts of the country; the flowers are white, borne in immense pyramidal panicles nearly a foot in length. It begins flowering in July and continues until November. The plant should be cut back every spring at least one-half of last season's growth, as the flowers are borne on new wood, and are much finer when the plant is treated in this way. An excellent shrub for cemetery planting.

2 years old, dormant, 25 cts. each.

Thos. Hogg. Large clusters of pure white flowers.

Variegata. Green leaves, broadly margined with white; flowers white, changing to pink.

ISOLEPIS GRACILIS.

A very pretty and neat little grass for decorating baskets and vases; its slender, rush-like leaves droop gracefully.

2-inch pots, 10 cts. each.

IVIES.

These plants are rapid growers and are suitable for hanging baskets and vases, for which they are unsurpassed.

2-inch pots, 10 cts. each; 3-inch pots, 15c. each; 4-inch pots, 25c. each.

German. With smooth, glossy, light green leaves; a very rapid grower.

English. The well-known European variety.

JASMINE.

The Jasmine is a favorite greenhouse or house plant everywhere. It is much loved of the poets, and one of the sweetest flowers.

2-inch pots, 10 cts. each; 3-inch pots, 15c. each; 4-inch pots, 25c. each.

Jasminum grandiflorum. Foliage fine; flowers white, star-shaped, very fragrant; blooms from November till May; of easy culture.

Revolutum. A strong climbing plant, with glossy leaves and single, deep yellow, fragrant blossoms; beautiful and easily grown; almost hardy.

LANTANAS.

The brilliant colors, robust growth and profuse blooming habit of the Lantana render it one of the finest bedding plants. The flowers embrace all of the most delicate shades of orange, sulphur, creamy white, etc., changing from one distinct color to another as they increase in age and development.

2-inch pots, 10 cts. each, 80 cts. per doz.; 3-inch pots, 15 cts. each, \$1.30 per doz.; 4-inch pots, 20 cts. each, \$2 per doz.



Lantanas.



Lilium Harrisii.

Alba perfecta. Pure white; compact habit.

Aurantiaca. Bright orange.

Aurora Borealis. Lemon-yellow; very beautiful.

Californica. Lilac.

Harkett's Perfection. Foliage variegated with yellow; flowers lilac.

Michael Schmidt. Flowers fresh and sparkling, of a brilliant yellow, passing into purple-vermilion.

Pluie d'Or. Flowers small, pure bright yellow.

LILIES.

We make a specialty of the following Lilies, and grow them in large quantities.

50 cts. to \$1.50 each.

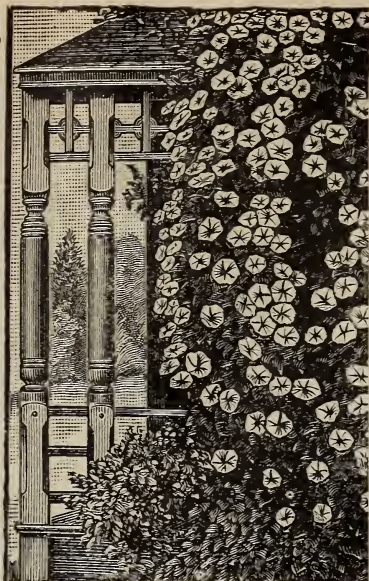
Harrisii (The Easter Lily of Bermuda). Flowers large, pure white, trumpet-shaped. Plants in bud or bloom.

Longiflorum. White trumpet-shaped flowers.

LILY-OF-THE-VALLEY.

The Lily-of-the-Valley is quite hardy. To raise the plants in perfection in the open ground, choose a partially shaded place and prepare the soil to the depth of 2 feet with a mixture of leaf-mold and sand.

50 cts. per doz.



Moonflower.

LOTUS PELIORHYNCHUS. (Coral Gem.)

A most charming trailing plant, especially suited for basket culture; has small, slender, silvery green foliage and bright coral red flowers of peculiar shape. A most graceful plant in every way.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each.

MANETTIA VINE.

A beautiful free-growing vine, with small, tubular-shaped flowers of rich, fiery scarlet, shading into bright yellow at tip of flower. It begins to bloom when very small, and flowers continually. A valuable plant for small trellises, vases or baskets.

2-inch pots 10 cts. each; 3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each.

MARGUERITES.

Of this beautiful and well known plant we have white single, yellow single, and white double varieties. All of them are easily grown, and their long stems and lasting texture make them valuable for cutting.

75 cts. per doz.

MOONFLOWER. (Ipomœa.)

2-inch pots, 10 cts. each, 80 cts. per doz.; 3-inch pots, 15 cts. each, \$1.30 per doz.; 4-inch pots, 20 cts. each, \$2 per doz.

Noctiflora. A beautiful climbing plant of the Morning Glory family, with pure white flowers 6 inches in diameter, which open in the evening. It is a rapid grower, and often reaches a height of 25 or 30 feet in one season.

Learii (Blue Dawn-Flower). Intense violet-blue flowers 6 inches in diameter.

Mexicana. Large, pink or rose-colored flowers; a grand companion to the above; being tuberous-rooted, it can be wintered the same as a dahlia root.

MYRTUS COMMUNIS.

An evergreen house plant with fragrant white flowers; the leaves also are slightly fragrant; of dense habit, with very small, dark foliage.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each.

NIEREMBERGIA.

This is, in our opinion, one of the most valuable plants in cultivation for cemetery planting, vases and window boxes. It grows very bushy, and about 12 inches high. The flowers are bell-shaped, and produced in great numbers.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each.

Erecta alba. The flowers are pure white.

Gracilis. A fine plant, with light blue flowers.

NERIUM OLEANDER.

Of this well-known plant we keep the double white and double pink varieties.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each; larger plants, 50 cts. to \$1 each.

ORCHIDS.

Lælia anceps. A very beautiful species, flowering about Christmas, when it is all the more welcome. Flowers purple and blush, on long and graceful stems. \$1 to \$3 each.

Cypripedium (Lady's Slipper). These are very easily cultivated. A soil of peat and moss, with ample drainage, in clean pots, and a rather shady corner of the greenhouse, will suit them admirably.

50 cts. to \$2 each.



Cypripedium, or Lady's Slipper.



Oxalis.

OTAHEITE, or DWARF ORANGE.

A dwarf Orange, which bears a profusion of fragrant flowers and edible fruit. One of the most effective plants for the house. When it blooms it is so full that it seems to be all flowers. The pure waxy white blossoms emit a delicate, yet powerful fragrance, which is surpassed by that of no other flower.

3-inch pots, 25 cts. each; 4-inch pots, 35 cts. each;
5-inch pots, 50 cts. each.

OXALIS.

Excellent for borders, baskets or window culture. The flowers are always handsome in form, rich in color and profusely borne.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each;
4-inch pots, 25c. each; 5-inch pots, 35c. each.

Alba. White.

Bermuda Buttercup. This is one of the finest winter-flowering plants for pot culture that we have ever seen. It is such a strong, luxuriant grower that one bulb will be sufficient for a 6- to 8-inch pot. The flowers are of the purest bright buttercup-yellow.

Bowiei. Large pink flowers.

Lutea. Single; yellow.

Rosea. Dark pink.

PANSIES.

We give the growing of these plants our special attention, selecting our seeds from only the very best strains, and adopting the most approved methods of growing them. We place upon the market many thousands of the best plants that can be produced.

40 cts. per doz., \$3 per 100.

PASSIFLORA. (Passion Vine.)

A beautiful class of rapid-growing climbing plants, well adapted for house culture in winter, or for training over porches, etc., during summer.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each;
4-inch pots, 25 cts. each.

Cœrulea. A rapid-growing vine, with very singular purplish flowers, nearly 4 inches in diameter.

Constance Elliott. The flowers are pure white, excepting a very slight coloring at the base of the corolla.

PELARGONIUMS.

(Lady Washington Geraniums.)

Very beautiful, with the richest markings and brightest colors of any of the Geranium family. Usually a pink ground, with a dark spot or blotch in the center of each petal. Excellent pot-plants, blooming freely in the spring and early summer.

2-inch pots, 15 cts. each; 3-inch pots, 20 cts. each;
4-inch pots, 30 cts. each; 5-inch pots, 45 cts. each;
6-inch pots, 60 cts. each.

Madame Gustave Henri. Flowers rosy carmine, with deep purple blotch; large umbels; neat, compact habit; a wonderfully free bloomer.

Madame Thibaut. White, richly blotched and marbled with rose; upper petals crimson-maroon; immense trusses.

Madame Vibert. This splendid new variety has very large individual flowers with fine black-maroon blotches on a ground-work of fiery red, the flower entirely bordered with pure white. It is a vigorous grower, and of fine habit.

Marquise of Salisbury. A high-colored variety with rich dark spots and very large flowers.

Mrs. Robert Sandiford. A grand, pure white sort. The flowers are very large, with finely ruffled edges, giving the whole flower the appearance of being double; a free bloomer. An excellent variety for cut-flower use.

Victor. Bright cherry red with white markings at base of each petal; the two upper petals are heavily spotted with deep maroon; fine large flower.

PILEA MUSCOSA.

A pretty, graceful plant, resembling some of the ferns; also called the Artillery Plant. When the bud is ready to expand, moisture causes the calyx to open, throwing the pollen out with much force.

2 inch pots, 10 cts. each; 3-inch pots, 15 cts. each.



Pelargoniums.

PALMS.

The Palm, with its bold, majestic yet graceful foliage, has a grandeur and magnificence that cannot be found in any other class. As it becomes more generally known that Palms are of easy culture, there is more of a demand for them. We have a fine lot of the varieties of easiest culture, and do not hesitate to recommend any in the following list. We also carry in stock a nice assortment of jardinières.



Kentia Fosteriana.

Areca lutescens. One of the most valuable and beautiful Palms in cultivation. Its dark, glossy green leaves are gracefully curved on slender stems, and the entire foliage is gracefully disposed. The trunk and stems are golden yellow.

	Each
6-inch pots	\$2 50
7-inch pots	3 50

Kentia Belmoreana. The Kentias are among the best of the Palms for general cultivation, being very free from disease of any kind. Belmoreana is a splendid variety, and very largely grown. It is similar to, but dwarfer than Forsteriana, and possesses all of its excellent qualities, differing from that variety principally in the ten-



Latania Borbonica.

dency of its leaves to curl under, making it particularly beautiful. A rapid grower.

	Leaves	Inches high	Each
3-inch pots	4 to 5	10 to 12	\$0 60
4-inch pots	4 to 5	12 to 15	1 25
5-inch pots	5 to 6	20 to 24	2 00
6-inch pots	6	24 to 30	3 00
7-inch pots	6 to 7	30 to 35	\$4 to 5 00

Kentia Forsteriana. This variety is graceful in habit, with bright green foliage. As a decorative plant for the window, dinner table or conservatory, it is almost unequalled.

	Leaves	Inches high	Each
3-inch pots	3 to 4	12 to 18	\$0 60
4-inch pots	5	20 to 24	1 25
5-inch pots	6	25 to 30	2 00
6-inch pots	6 to 7	36 to 40	3 00
7-inch pots	6 to 7	40 to 45	\$4 to 5 00



Kentia Belmoreana.

Latania Borbonica. A well-known and handsome species of rapid, healthy growth, with large, broad, shining green fan-shaped leaves. Unequaled for parlor, hall, piazza, lawn or greenhouse decoration.

	Leaves	Inches high	Each
4-inch pots ...	3 to 4	15	\$0 60
5-inch pots ...	4 to 5	15 to 18	1 00
6-inch pots ...	5	15 to 18	2 00
7-inch pots ...	6 to 7	24	3 00
8-inch pots ..	7 to 8	36	\$5 to 6 00

Pandanus utilis (Screw Pine). So called from the arrangement of the leaves on the stem. It is a beautiful plant, well adapted for the center of vases or baskets, or growing as a single specimen.

35 cts. to \$5 each.

PALMS, continued.

Pandanus Veitchii. This is one of the most attractive of plants. The leaves are light green, beautifully marked with broad stripes and bands of pure white, gracefully curved.

50 cts. to \$6 each.

Phoenix reclinata. A fine, large-growing species, of very rapid growth; very hardy; stands any amount of hard usage; fine vase Palm.

	Inches high	Each
3-inch pots	12 to 15	\$0 60
4-inch pots	15 to 18	1 25
5-inch pots	18 to 24	2 00
6-inch pots	26 to 30	3 00
7-inch pots	30 to 36	\$5 to 6 00

Rhapis flabelliformis. A native of China and Japan; of upright growth, with reed-like stems and divided leaves; very decorative.

50 cts. to \$2 each.

PETUNIAS, DOUBLE.

The Double Petunias are the finest bedding plants for massing, mixed borders or vases. The brilliancy and variety of their colors, combined with the duration of their blooming period, renders them invaluable for garden decoration.

3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each.

Comet. Rich purple, each petal edged with white.

Excellent. Pure white, mottled with carmine.

Harlequin. Carmine-rose, mottled with white.

Majestic. A self-colored rosy carmine.

Onyx. Purplish crimson, edged with white.

Ovid. White, mottled crimson and rose.

Picco. Rosy crimson, edged with white.

Stella. White ground, heavily marked with rosy crimson.

Striking. Rich purple, mottled and edged with white.

Snowdrift. Medium, pure white; good bloomer.

Snowball. Large double white.

Trophy. Very soft rose; delicate and dainty.



Double Petunias.



Pandanus Veitchii.

Unique. Purplish rose, mottled white; fine, large.

Vesuvius. Very rich purple, edged with white.

PRIMULAS.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each, unless otherwise noted.

New Ever-Blooming Baby Primrose. This is the freest blooming plant we know, blooming continuously throughout the entire season. Plants in very small pots have from 15 to 20 sprays of lovely, light pink flowers on stems 10 to 12 inches high at one time; plants in 4-inch pots often have from 25 to 50 at one time, lasting in bloom fully 4 weeks without fading, and continually sending out new sprays all over the plant, making it one of the most desirable plants for the house ever introduced. It is a very rapid grower and the easiest grown of all the Primrose family. Very desirable.

Chinese Primrose. A class of plants of great value for the parlor or greenhouse; constantly in bloom. We offer this season a beautiful strain of the single varieties.

Obconica. A profuse blooming Primrose, bearing on long stems heads containing 10 to 15 flowers. It thrives in a cool house, and will grow easily. The flowers are a light lavender.

RHYNCHOSPERMUM JASMINOIDES.

A handsome greenhouse climber, with white Jasmine-like flowers that are very fragrant.

3-inch pots, 15 cts. each; 4-inch pots, 25 cts. each; larger plants, 50 to 75 cts. each.

RUSSELLIA JUNCÆA.

A very pretty species, with bright scarlet flowers. The plant is of splendid habit, and well adapted for vases and window boxes.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each.



Salvia.

SALVIA. (Flowering Sage.)

No plant grown for bedding gives us such a brilliant display of flowers in the autumn as the Salvia; also much used for pot culture in the house.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each;
4-inch pots, 25 cts. each.

Splendens (Scarlet Sage). Flower spikes of the most brilliant scarlet.

Patens. Flowers of the richest blue.

Mrs. Mitchell. Flowers a brownish red.

Golden. Foliage deep golden yellow; flowers bright scarlet.

SANSEVIERA ZEYLANICA.

This beautiful house plant is well adapted for the decoration of sitting-rooms, halls, etc., as it stands dust and neglect of watering with impunity. The leaves grow to a length of 3 or 4 feet, and are beautifully striped crosswise with broad white variegations on a dark green ground.

25 cts. to 50 cts. each.

SANTOLINA INCANA.

Too much cannot be said of this pretty little plant; for the border, for use in fancy bedding, or for the window or conservatory, its foliage makes a beautiful contrast with other plants. It is a dwarf, bushy, compact grower, with small, beautiful silvery gray foliage. Used as a border plant in contrasting with red, or in fact with any color, there is nothing that equals it, while in fancy bedding it makes the most distinct outline possible.

2-inch pots, 10 cts. each, 75 cts. per doz.

SAXIFRAGA SARMENTOSA.

It has several local names, Strawberry Geranium being the most popular. Has long strawberry-like runners; leaves round, freely striped with silvery white.

2-inch pots, 10 cts. each.

SEDUM CARNEUM VARIEGATUM.

A beautiful little plant, adapted for edging of beds, rockwork, or hanging baskets.

2-inch pots, 10c. each, 6cc. per doz.

SELAGINELLA EMILIANA.

An exquisite species, with densely tufted growth of the most delicate tracing. Selaginellas are indispensable for Wardian cases, ferneries, etc.

2-inch pots, 10 cts. each, 75 cts. per doz.; 3-inch pots, 15 cts. each, \$1.30 per doz.

SMILAX.

There is no climbing plant in cultivation that surpasses this in the graceful beauty of its foliage, and its peculiarly wavy formation renders it one of the most valuable and popular of plants for cut-flower work.

2-inch pots, 10 cts. each.

STEVIA NANA.

Flowering continuously from November to January, the Stevias are valuable winter-flowering plants. The flowers are pure white, small, borne in clusters;

very useful for cutting. Plants will succeed well with ordinary culture, if kept where it is not too warm.

2-inch pots, 10 cts. each, 75 cts. per doz.

STROBILANTHES DYERIANUS.

A desirable foliage plant, with leaves 4 to 5 inches long and 2 inches wide, which are of an intense metallic purple shading into light rose with a light green margin,—a combination unapproached by any other plant. It is an excellent plant for use in window-boxes, vases or for bedding in a semi-shaded situation.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each
4-inch pots, 25 cts. each.



Strobilanthes Dyerianus.

SWAINSONA GALEGIFOLIA ALBA.

A desirable everblooming plant, with pure white flowers, produced in sprays of from 12 to 20 flowers each, the individual blooms resembling a sweet pea. It is of very easy culture, succeeding best in the temperature of a carnation house, and will be found useful as a cut bloom for local or home trade; while as a pot-plant for selling in the market in the spring, or for window and conservatory decoration in the winter, it has become very popular.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each;
4-inch pots, 25 cts. each.

TORENIA FOURNIERI.

One of the prettiest summer plants for vases or hanging baskets; flowers blue, of a gloxinia-like shape; flowers during the summer months.

2-inch pots, 10 cts. each, 75 cts. per doz.



Swainsona galegifolia alba.

TRADESCANTIA.

The following varieties of Tradescantia (often called Wandering Jew) have beautifully marked foliage, and are fine for hanging baskets and vases, or for house culture, as they will endure any amount of hardship if liberally supplied with water.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each.

Albo lineata. Has beautiful yellow lines running the full length of the leaves.

Zebrina. Leaves dark green, with a silvery stripe.



Tuberose, Pearl.

TROPÆOLUM LOBBIANUM. (Nasturtium.)

Beautiful profuse-flowering climbers of easiest culture, bearing their gorgeous flowers in profusion until killed by frost.

10 cts. each, 75 cts. per doz.

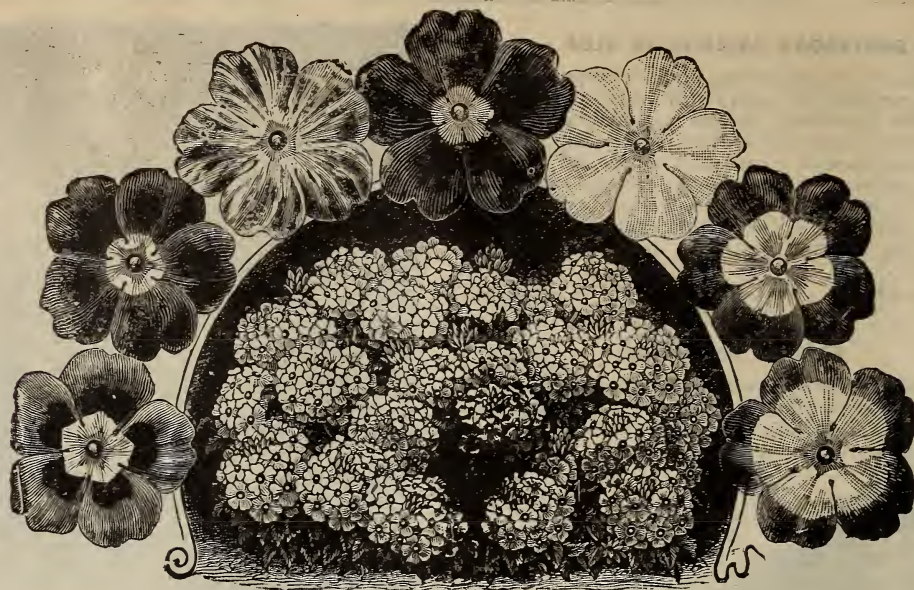
TUBEROSE.

Dwarf Excelsior Pearl. For garden culture this is undoubtedly the best variety, its dwarf habit rendering it much more sightly.

5 cts. each, 40 cts. per doz.; started in pots, 20 cts. each.



Tradescantia.



Verbenas.

VERBENAS.

Still a very popular plant. No garden is complete without a collection of Verbenas. The list we offer cannot be excelled.

50 cts. per doz.

Antonio. Deep blue; extra.

American Flag. Striped red and white.

Beauty. Variegated pink and white. One of the best.

Beauty of Oxford. Dark pink flowers of immense size; very fine.

Blue Boy. Blue.

Candidate. Rich maroon, white eye.

Climax. Extra large, scarlet; strong and vigorous grower.

Crimson King. Fine crimson.

Houri. Large pink, yellow eye.

Mrs. Cleveland. White; good strong grower.

Negro. Black; fine.

Roy. Light pink with white eye.

Sylph. Pure white.

Snow-Storm. Pure white; fragrant; very pretty.

Undine. Large; dark pink.

VINCA.

The well-known "Periwinkle." The trailing varieties are suitable for all places where drooping plants are required. The shrubby varieties bloom constantly through the summer, and if removed early to the house, will also bloom freely during the winter.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each;
4-inch pots, 25 cts. each.

Alba. White flowers; growth erect.

75 cts. per doz.

Alba rosea. White, with red center; erect; a fine sort.

75 cts. per doz.

Harrisonii. Leaves green, flowers lavender.

Major variegata. Leaves marked with white.

Minor. Small glossy leaves; blue flowers.

VIOLETS.

The varieties described below are the best for use as cut-flowers.

2-inch pots, 10 cts. each; 4-inch pots, 25 cts. each.

California. This promising Violet is a vigorous grower, absolutely free from disease, and produces several hundred flowers in a season. The flowers are very large, single, intensely fragrant, and in color a clear, rich violet-purple that does not fade out.

Lady Hume Campbell. The flowers are of the same size as Marie Louise, but a trifle lighter in color.

Marie Louise. Deep violet-blue; very fragrant and free-flowering.

Swanley White. A sport from the popular and well-known Marie Louise; smaller in habit and not so free-flowering; pure white.

Single Blue. Very free-flowering.



Violet.



Funkia or Day Lily.

HARDY PERENNIALS.

COREOPSIS LANCEOLATA.

A hardy perennial that should find its way into every garden. The flowers are a clear, bright golden yellow, and certain to attract attention. It flowers profusely, is perfectly hardy, thrives in almost any situation, and amply repays any care on the part of the grower. One of the best of the perennials, and invaluable for summer cut-flowers.

15 cts. each.

DIELYTRA SPECTABILIS. (Bleeding Heart.)

Adapted for outdoor planting or forcing for early spring bloom. It bears long racemes of heart-shaped pink flowers, which droop gracefully from their stems.

15 cts. each.

FUNKIAS.

Cerulea. Blue flowers; broad green leaves.

15 cts. each.

Alba (Day Lily). Pure white, lily-shaped fragrant flowers; borne in large clusters.

25 cts. each.

GAILLARDIA GRANDIFLORA.

Gaillardias are among the showiest and most effective of hardy perennial plants. The flowers are large, from $2\frac{1}{2}$ to $3\frac{1}{2}$ inches in diameter; they are produced on long stems, are excellent for cutting, and of the most gorgeous coloring. The center is dark red-brown, while the petals are variously marked with rings of brilliant scarlet-crimson, orange and vermillion, often combining all these colors in one flower.

20 cts. each.

HOLLYHOCKS.

Few hardy plants combine so many good qualities as the Hollyhocks. For planting in rows or groups on the lawn, or for interspersing among the shrubbery, they are invaluable. The flowers form perfect rosettes of the most lovely shades of yellow, red, pink and white. The Hollyhock requires a rich loam, and a little protection during the winter will be beneficial.

2-inch pots, 10 cts. each; 3-inch pots, 15 cts. each.

We have **THOUSANDS** of choice bedding plants. Diagrams for flower beds are furnished free, and special prices are quoted on large orders.



Perennial Phlox.

DOUBLE HERBACEOUS PEONIES.

25 cts. each.

The Herbaceous Peonies are exceedingly hardy, and will succeed in any ordinary garden soil, well enriched with good manure. During the summer months mulching will be beneficial to the roots, especially on dry soils. They show an extraordinary brilliancy of bloom when in flower. We offer a splendid assortment of varieties.

Grandiflora. Dark crimson.

Speciosa striata. Pink and white.

Single Crimson.

Rose. Fragrant; pink; very fine.

Vestiva alba. White.

PERENNIAL PHLOX.

The Perennial Phloxes are among the most useful and desirable of our hardy herbaceous plants. They succeed in any position, and can be used to advantage either as single specimens in the mixed border or as large clumps or beds. Our collection embraces the best new and old varieties.

Strong clumps, 25 cts. each, unless otherwise quoted.

Abundance. Immense panicles of rosy wine-colored flowers suffused with violet; white eye.

10 cts. each.

Adelina Patti. Dwarf; rosy white, with crimson eye.

Albertus. Bright reddish crimson, shaded.

Amphion. Deep crimson.

De Jussieu. White, with crimson-purple center and edges.

Embracement. Coppery rose-color, with purple eye.

**Erckmann Chat-
rian.** Violet, with rosy purple edges.

Louis Van Houtte. Orange-scarlet.

Lulli. Violet-purple; dwarf.

Moliere. Pure salmon-rose, edged with purple.

Ornament. Rosy lake, with large velvety purple center.

Oculata. White, striped violet-purple; bright eye.

Paul de Segur. White, with pink eye.

Vierge Marie. Fine pure white. Large and handsomely formed.

Papaviflora. Purplish rose.

Lady Dartmouth. Red.

Rene Desfeuris. Straw-white.

Mrs. Douglas. White.



Herbaceous Peonies.



Partial Price List of Floral Designs.

CUT-FLOWERS AND FLORAL DESIGNS.

With our immense Greenhouses and improved facilities for growing Flowers, we now have a daily cut of several thousand, which places us in a better position to fill orders than ever before. In Design Work we have the reputation of sending out the very best. We will continue to make this a specialty in our business and guarantee perfect satisfaction on all orders sent us.

Telegraph and telephone connection day and night.

Loose cut flowers, boxes of
choicest mixed flowers, Roses,
Carnations, etc. \$1 00 to \$10 00

Brides' bouquets of choice white
flowers 1 00 to 5 00

Bridesmaids' bouquets 1 00 to 5 00

Center pieces for tables 3 00 to 25 00

Anchors 1 50 to 7 00

Broken Wheels 6 00 to 20 00

Broken Columns 5 00 to 30 00

Baskets 1 00 to 10 00

Crosses 1 50 to 8 00

Gates Ajar 5 00 to 30 00

Harps, on base or with scroll . \$3 00 to \$30 00

Lyres, on base or with scroll . 3 00 to 15 00

Pillows 3 00 to 30 00

Sickles 3 00 to 7 00

Sickles, with sheaf of wheat . 3 50 to 8 00

Stars 1 50 to 4 00

Stars, with scroll 4 50 to 8 00

Square and Compass 5 00 to 12 00

Three Links 3 00 to 10 00

Triangles 3 00 to 7 00

Wreaths 1 50 to 10 00

Wreaths on base, with ribbon . 3 00 to 10 00

We can furnish any other design you may desire. Complete line of designs for the different lodges. Orders by mail or telegraph promptly attended to.

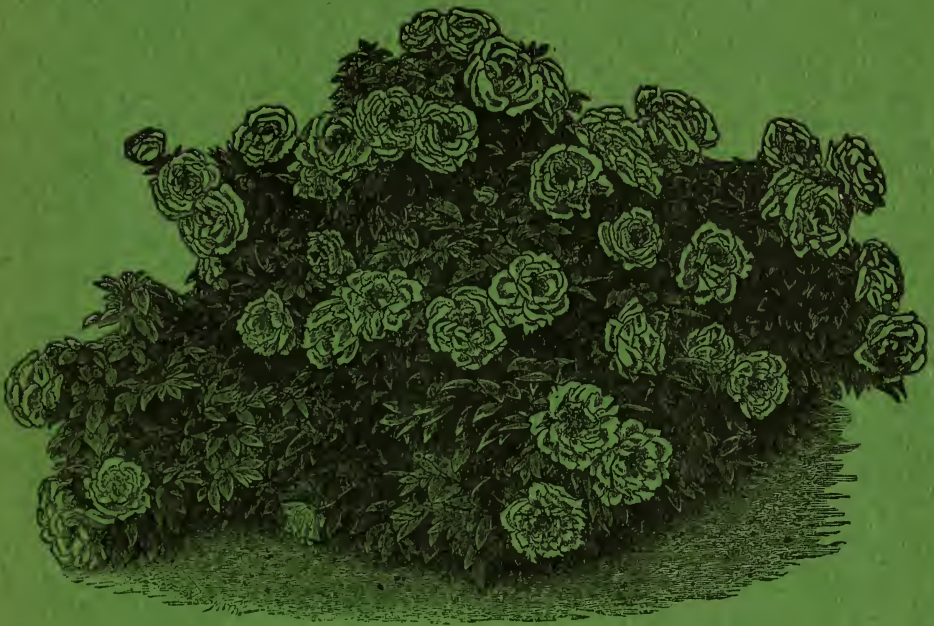
LONG DISTANCE TELEPHONE 99.

CHOICE FLOWERS AND FLORAL DESIGNS, packed as we send them, carry for two or three days' journey by express, and are guaranteed to arrive in good condition.



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Fountain of Gold	26	Swainsona	35
Fuchsias	22	Torenia	35
Funkia	37	Tradescantia	35
Gaillardia	37	Tropæolum	35
General Collection of Plants	9-38	Tuberose	35
Geniſta	26	Verbenas	36
Geraniums, General Collection of	23-26	Vinca	36
Gladiolus	26	Violets	36



Herbaceous Peonies. (See page 38.)

A decorative border with intricate floral and scrollwork patterns, featuring a repeating top rail and a large, ornate corner piece on the left side.

400,000 SQUARE FEET OF GLASS FOR

Flowers and
Vegetables

J. F. WILCOX, COUNCIL BLUFFS, IOWA